

Professor Brycchan Carey: Curriculum Vitae

Brycchan Carey, BA (Hons), BSc (Hons), MA, PhD

Professor of English

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Education

- 1992–95: Goldsmiths' College, University of London
BA with First Class Honours in English and History.
Dissertation title: *The Sea, Seamen, and English Literature; 1700-1750*.
- 1995–96: School of English and Drama, Queen Mary, University of London.
MA in 'Modern English Studies: Writing and Society, 1700-1820'.
Dissertation title: *The Poetry of Anti-Slavery; 1787-94*.
- 1996–2000: School of English and Drama, Queen Mary, University of London.
PhD in English Literature, supervised by Dr Markman Ellis.
Thesis title: *The Rhetoric of Sensibility: Argument, Sentiment, and Slavery in the Late Eighteenth Century*.
- 2009–2014: The Open University
BSc Natural Sciences, 2.1, specialising in environment, evolution, and ecology.
Project title: *The effect of aspect and rehydration ability on intertidal biodiversity, species richness, and the distribution of *Fucus vesiculosus* and *Fucus serratus* at Boulmer, Northumberland*.

Academic Employment

- From July 2016: Professor of English, Department of Humanities, Northumbria University, Newcastle-upon-Tyne, United Kingdom.
- Aug 2013–June 2016: Professor of English Literature, School of Humanities, Kingston University, Surrey, United Kingdom (from 2014–16, as School Director of Research).

Oct 2006–July 2013: Reader in English Literature, School of Humanities, Kingston University, Surrey, United Kingdom.

Jan 2001–Sept 2006: Lecturer/Senior Lecturer in English, School of Humanities, Kingston University, Surrey, United Kingdom.

Undergraduate Teaching:

I have taught on, contributed to, or am developing the following modules:

LEVEL 3: At Northumbria: 'Explorations in Identity'.

LEVEL 4: At Northumbria: 'Introduction to Literary Studies'; 'Reading Poetry'; 'Representing the US: From Slavery to Terrorism'. At Kingston: 'Aspects of English'; 'Reading Fiction'; 'Foundations of Poetry and Drama'; 'Understanding Poetry'; 'Writing with Style'.

LEVEL 5: At Northumbria: 'Tragedy'. At Kingston: 'Advanced Research Skills'; 'Critical Introduction to English Literature'; 'Gothic Fiction'; 'Romantic Vision'; 'Satire and Sentiment: Eighteenth-century Literature'.

LEVEL 6: At Kingston: 'Empire and Literature, 1600-1800'; 'Literary London'; 'Critical Introduction to World Writing in English'; 'Jane Austen'; 'Writing and Environment'; 'English Dissertation'.

Postgraduate Teaching:

I have taught on Northumbria's MA in English Literature and on Kingston's MA in Nineteenth-Century Literature, MA in Popular Literature, and MA in English Literature MA modules I have taught include 'Empire and its Aftermath', 'Gender and Sexuality', 'British Science Fiction', 'Imagining Empire', 'Research Skills I: Foundations of Postgraduate Study' and 'Research Skills II: Extended Postgraduate Skills'

I led the team that created and validated Kingston's MA in English Literature

I convened the Kingston Humanities postgraduate research skills seminars, 2009–16.

I have supervised to completion two MA by Research students and one PhD student.

Research Degree Completions:

Jarrad Keyes, *The Logics of Dissolution: Delineating the Urban Problematic in Contemporary British Literature* (PhD, Kingston, 2010)

Rahul Sharma, *John Keats and the Gradation Principle* (MA by Research and Dissertation, Kingston, 2008)

Claire Jones, *'A Pretty Choice Set of Devils': The Actress in the Eighteenth Century* (MA by Research and Dissertation, Kingston, 2006)

Management:

At Northumbria, I serve or have served on the following committees:

The Humanities Multidisciplinary Research Theme Committee
The Faculty Sabbatical Committee
The Faculty Professoriate
The Department of Humanities Executive Committee (2017–18)

I held the following management roles at Kingston University:

School Director of Research (2014–2016). A 0.5 FTE role responsible for research activities in five departments in the School of Humanities (Creative Writing, English Literature, Journalism and Publishing, Languages and Linguistics, and Philosophy). I was responsible for enhancing research outputs, grant capture, postgraduate research student recruitment and progress, impact, and enterprise.

Departmental Director of Graduate Research (2011–2013).

Postgraduate Research Student Co-ordinator for English Literature and Creative Writing (2009–2011).

Chair, Module Review and Development Committee (2010–2013). This is the department's main curriculum review committee. I was also a member from time to time in 2003–2010.

Admissions Tutor for English Literature and Languages (2006–2010)

Leader, development and validation of new MA in English Literature (2006)

I served as a member on the following committees at Kingston University:

School Management Group (2013–16). The committee managed five departments in the School of Humanities (Creative Writing, English Literature, Journalism and Publishing, Languages and Linguistics, and Philosophy).

Faculty Research Committee (2013–16). The committee managed research across all four schools of the faculty.

Faculty Research Degrees Committee (2011–16). The committee managed postgraduate research degrees across all four schools of the faculty.

English Research Strategy Committee (2006–2013). The committee managed research in the Department of English.

Faculty Equipment Review Board (2002–2005). The committee managed the faculty's equipment.

Faculty E-learning Committee (2001–2004). The committee managed the university's transition to a Virtual Learning Environment (Blackboard).

Other Employment

- 2000–2003: Sessional Course Teacher, Institute of English Studies, University of London.
Course Title: MA in ‘New and International Literatures in English’. I taught eighteenth-century Irish literature.
- 1999–2002: Course Tutor; Birkbeck College Students’ Union, University of London. Course Title: ‘Skills for Study’. (Study skills for undergraduate and postgraduate students.)
- 1998–2000: Graduate Teaching Assistant, Queen Mary, University of London. Course Titles: ‘The Emergence of Gothic fiction: 1760-1825’ and ‘Writing Empire; 1688-1807’
- 1996–1997: Private Tutor (Agency: London Tutors). English History (1750-1945) to A’ Level.
- 1989–1992: Deputy Manager of the Wizard Wine Warehouse, Croydon.
- 1988–1989: Maintaining fish-smoking kilns and sausage-making machines for the now defunct Team Equipment, Surrey.
- 1987–1988: Social action broadcasting with the Radio Trent Careline, Nottingham.

Publications

Monographs:

From Peace to Freedom: Quaker Rhetoric and the Birth of American Antislavery, 1658–1761 (New Haven: Yale University Press, 2012). ISBN 978-0300180770.

Reviews of *From Peace to Freedom* include those by:

Michael Goode in *Pennsylvania History: A Journal of Mid-Atlantic Studies*, 82:2 (Spring 2015), 199–202
Michael Birkel, ‘Quakers, Slavery, and Racial Justice’ in *Reviews in American History*, 41:4 (Dec 2013), 592–599

Thomas D. Hamm in *Quaker History*, 103:1 (2014), 54–55

Mike Heller in *Early American Literature*, 48:3 (2013), 775–80

Paul J. Polgar in *The William and Mary Quarterly*, 70:3 (July 2013), 607–10

Jonathan Sassi in *The Journal of American History*, 100:3 (Dec 2013), 808–809

Jean Soderlund in *The American Historical Review*, 118:5 (2013), 1516–1517

Barry Levy in *The Indiana Magazine of History*, 110 (March 2014)

Katie Donington in *History Today*, 64:7 (July 2014), 60–61

Ellen Ross in *The Pennsylvania Magazine of History and Biography*, 138:3 (July 2014), 339–340

Richard Huzzey in *The English Historical Review*, CXXIX:539 (August 2014), 976–78

Carol Faulkner in *The Historian*, 76:3 (Fall 2014), 577–578

H. Larry Ingle in *Quaker Theology*, 25 (Summer-Fall 2014). Online at <http://quaker.org/quest/QT25-Ingle-Review.html>

British Abolitionism and the Rhetoric of Sensibility: Writing, Sentiment, and Slavery, 1760–1807 (Basingstoke: Palgrave Macmillan, 2005). ISBN 1 4039 4626 4.

Reviews of *British Abolitionism and the Rhetoric of Sensibility* include those by:

Tobias Menely in 'Returning to Emotion, via the Age of Sensibility', *Eighteenth-Century Life*, 34:1 (2010), 114–124

Lynn Festa in *The Age of Johnson: A Scholarly Annual*, 19 (2009), 333–7

Anthony John Harding in *Romanticism* 13:1 (2007), 88–90

Joyce Green MacDonald in *Eighteenth-Century Studies*, 41.1 (2007) 107–109

Orianna Smith, et al, in 'XII The Nineteenth Century: The Romantic Period' in *The Year's Work in English Studies*, 86:1. (2007), 619–87, 639

Deirdre Lynch in 'Recent studies in the Restoration and eighteenth century' in *Studies in English Literature*, 1500–1900, 47:3 (2007), 723–64

Vincent Carretta in *Slavery and Abolition*, 27:3 (2006), 397–9

Edited Books and Journal Special Editions:

Literary Histories of the Early Anglophone Caribbean: Islands in the Stream, ed Nicole Aljoe, Brycchan Carey, and Thomas Krise for the Early Caribbean Society, a volume in the New Caribbean Studies Series (New York and London: Palgrave Macmillan, 14 April 2018), ISBN 978-3319715919). I co-authored the Introduction (pp. 1–9) and contributed the chapter 'Colonial Vices and Metropolitan Corrections: Satire and Slavery in the Early Caribbean' (pp. 171–91).

Olaudah Equiano, *The Interesting Narrative* (1789), edited with an introduction, notes, and index by Brycchan Carey (Oxford: Oxford University Press World's Classics, 11 January 2018). ISBN 978-0198707523.

Quakers and Abolition, edited with an introduction by Brycchan Carey and Geoffrey Plank (Champaign, IL: University of Illinois Press, 25 May 2014).

Hardback (25 May 2014) ISBN 978-0252038266

Paperback (28 February 2018) ISBN 978-0252083471

'Olaudah Equiano: African or American?' Special feature in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol 17 (2010). Edited with an introduction by Brycchan Carey. ISBN 0 4046 4417 1.

Slavery and Antislavery: a Special Edition of the Journal for Eighteenth-Century Studies, 31:2 (June 2008). Edited with an introduction by Brycchan Carey.

Slavery and the Cultures of Abolition: Essays Marking the British Abolition Act of 1807 (Essays and Studies in Romanticism Series, 2007), edited with an introduction by Brycchan Carey and Peter Kitson (Woodbridge: Boydell and Brewer, 2007). ISBN 1 8438 4120 7.

Discourses of Slavery and Abolition: Britain and its Colonies, 1760- 1838, eds. Brycchan Carey, Markman Ellis, and Sara Salih (Basingstoke: Palgrave Macmillan, 2004). ISBN 1 4039 1647 0.

Articles in Refereed Journals:

- 'Anthony Benezet, Antislavery Rhetoric and the Age of Sensibility', *Quaker Studies*, 21:2 (2016): 7–24. DOI: 10.3828/quaker.2016.21.2.2.
- 'The Poetics of Radical Abolitionism: Ann Yearsley's *Poem on the Inhumanity of the Slave Trade*', *Tulsa Studies in Women's Literature*, 34:1 (Spring 2015): 89–105. [This issue of *TSWL* was awarded the Voyager Award from the Council of Editors of Learned Journals 'for excellence in any journal covering the period from 1500 to 1800'.]
- 'Olaudah Equiano: African or American?' in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol 17 (2010): 229–48.
- "'Equiano was a Christian? Who knew?': Teaching Secular Histories of the British Abolition Movement' in *Religion, Secularity and Cultural Agency*, eds. Anton Kirchhofer and Richard Stinshoff, Vol 74 of *anglistik & englischunterricht* (2010): 55–78.
- "'The Power that Giveth Liberty and Freedom": The Barbadian Origins of Quaker Anti-Slavery Rhetoric' in *ARIEL: A Review of International English Literature*, 38:1 (January 2007), 27–47.
- 'Slavery and Romanticism' in *Literature Compass: Romanticism*, Edited by Elizabeth Fay and Sharon Ruston, Volume 3, Issue 3 (2006): 397-408, DOI: 10.1111/j.1741-4113.2006.00327.x.
- 'Teaching & Learning Guide for: "Slavery and Romanticism"' in *Literature Compass*, Volume 4, Issue 6 (2007): 1683-1688, DOI: 10.1111/j.1741-4113.2007.00495.x.
- 'John Wesley's "Thoughts Upon Slavery" and the Language of the Heart', *The Bulletin of the John Rylands University Library of Manchester*, 85:2–3 (Summer/Autumn 2003), 269–84. (This edition of the Bulletin is a special issue, subtitled: *John Wesley: Tercentenary Essays. Proceedings of a Conference held at the University of Manchester, June 2003*, edited by Jeremy Gregory.)
- 'William Wilberforce's Sentimental Rhetoric: Parliamentary Reportage and the Abolition Speech of 1789', *The Age of Johnson: A Scholarly Annual*, 14 (2003), 281–305.
- "'The extraordinary Negro": Ignatius Sancho, Joseph Jekyll, and the Problem of Biography', *British Journal for Eighteenth-Century Studies*, 26, 2 (Spring 2003), 1–13.

Book Chapters:

- 'Colonial Vices and Metropolitan Corrections: Satire and Slavery in the Early Caribbean', in *Literary Histories of the Early Anglophone Caribbean: Islands in the Stream*, ed Nicole Aljoe, Brychan Carey, and Thomas Krise (New York and London: Palgrave Macmillan, 2018), pp. 171–91.
- 'From Guinea to Guernsey and Cornwall to the Caribbean: Remembering Slavery in the Western English Channel', in *Britain's Memory of Slavery: Local Nuances of a 'National Sin'*, ed Katie Donnington, Ryan Hanley, and Jessica Moody (Liverpool: Liverpool University Press, 30 September 2016), pp. 21–38. ISBN: 978-1781382776.

- “‘A new discovery of a new world’: the Moon and America in seventeenth- and eighteenth-century European literature’, in *Literature in the Age of Celestial Discovery: From Copernicus to Flamsteed*, ed Judy A. Hayden (Basingstoke: Palgrave Macmillan, 20 January 2016), pp. 167–82. ISBN 978-1137583451.
- ‘Deserted Village and Animated Nature: An Ecocritical Approach to Oliver Goldsmith’, in *Voice and Context in Eighteenth-Century Verse: Order in Variety*, ed Joanna Fowler and Allan Ingram (Basingstoke: Palgrave Macmillan, 18 August 2015), pp. 117–132. ISBN 978-1137487629
- ‘To Force a Tear: Antislavery on the Eighteenth-Century London Stage’, in *Affect and Abolition in the Anglo-Atlantic: 1770–1830*, ed Stephen Ahern (Farnham: Ashgate, 2013), pp. 109–128. ISBN 978-1409455615.
- “‘The worse than Negro barbarity of the populace’: Ignatius Sancho witnesses the Gordon Riots’, in *The Gordon Riots and British Culture*, ed Ian Haywood (Cambridge: Cambridge University Press 2011), pp. 144–61. ISBN 978-0521195423.
- ‘Slavery and Abolition’, in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2011), pp. 352–9. ISBN 978-1107429574.
- ‘A Stronger Muse: Classical Influences on Eighteenth-Century Abolitionist Poetry’ in *Ancient Slavery and Abolition: From Hobbes to Hollywood*, ed Richard Alston, Edith Hall, and Justine McConnell (Oxford: Oxford University Press, 2011), pp. 125–52. ISBN 978-0199574674.
- ‘Slavery, Empire, Race’, in *Teaching Romanticism*, ed. David Higgins and Sharon Ruston (Basingstoke: Palgrave Macmillan, 2010), pp. 75–87. ISBN: 978-0230224858
- ‘Inventing a Culture of Antislavery: Pennsylvania Quakers and the Germantown Protest of 1688’ in *Imagining Transatlantic Slavery*, ed. Cora Kaplan and John Oldfield (Basingstoke: Palgrave Macmillan, 2010), pp. 17–32. ISBN: 978-0230578203
- ‘Hermione and the House-Elves Revisited: J. K. Rowling, Antislavery Campaigning, and the Politics of Potter’, in *Reading Harry Potter Again: New Critical Essays*, ed. Giselle Liza Anatol, (Santa Barbara: Praeger Publishers, 2009), pp. 159–73. ISBN: 978-0313361975
- “‘Accounts of Savage Nations’: *The Spectator* and the Americas’, in *Uncommon Reflections: Emerging Discourses in ‘The Spectator’*, ed. Don Newman (Newark, DE: University of Delaware Press, 2005), pp. 129–49. ISBN: 0 87413 910 4. [This article was awarded the Society of Early Americanists’ Annual Essay Writing Prize, 2004]
- “‘The hellish means of Killing and Kidnapping’: Ignatius Sancho and the Campaign Against the “abominable traffic for slaves”’, in *Discourses of Slavery and Abolition: Britain and its Colonies, 1760–1838*, eds. Brycchan Carey, Markman Ellis, and Sara Salih (Basingstoke: Palgrave Macmillan, 2004), pp. 81–95. ISBN 1 4039 1647 0
- ‘Hermione and the House Elves: the Literary and Historical Context of J.K.Rowling’s Anti-slavery Campaign’, in *Reading Harry Potter: Critical Essays (Contributions to the Study of Popular Culture, No. 78)*, ed. Giselle Liza Anatol, (Westport, Conn: Greenwood Press, 2003), pp. 103–115. ISBN-13: 978-0313320675

Review Articles:

'The Depiction of the Slave Trade in Children's Books' in *Books For Keeps*, 166 (September 2007), 3–5.

'Slavers'. An article length review of Kenneth Morgan, et al, eds, *The British Transatlantic Slave Trade*, 4 Vols (London: Pickering and Chatto, 2003), in *History Workshop Journal*, 64 (Autumn 2007), 382–9.

Other Publications: Journalism, Popular and Local History, and Websites:

'Guernsey and the Slave Trade: A Reassessment' in *Report and Transactions of La Société Guernesiaise*, XXVII (2008), 360–74.

'The Pennsylvanian Origins of British Abolitionism' in *The Historian* (Spring 2007), 611.

'Olaudah Equiano: an African Slave in Guernsey' in *The Review of the Guernsey Society*, 59, 2 (Summer 2003), 4750.

Brycchan Carey, 'Website', created August 1999, <http://www.brycchancarey.com/> (Over 120 pages at present, on a wide range of academic and general topics. I currently receive around 25,000 hits per month across my main pages.)

Articles in Works of Reference:

'British Slave Narratives'. Entry in *Discovering Literature: Romantics and Victorians* (British Library, 2014) online at <http://www.bl.uk/romantics-and-victorians/articles/british-slave-narratives>.

'Olaudah Equiano'. Entry in *African American National Biography*, eds. Henry Louis Gates Jr. et al, 8 vols (Oxford: Oxford University Press, 2008), VI, pp. 191–3.

'Olaudah Equiano'. Entry in *Gift of Story and Song: An Encyclopedia of African-American Literature*, ed. Wilfred Samuels (New York: Facts on File, 2007), pp. 170–71.

Three entries in *The Encyclopedia of Emancipation and Abolition in the Transatlantic World*, ed. Junius P. Rodriguez, 3 vols (Armonk, NY: M.E. Sharpe, 2007).

'Francis Hargrave', II, p. 285.

'Beilby Porteus', II, pp. 428-9.

'James Ramsay', II, pp. 446-8.

Two entries in *The Literary Encyclopedia*:

'Sancho, Ignatius', found at:

<http://www.litencyc.com/php/speople.php?rec=true&UID=6027> (2005)

'Wilberforce, William', found at:

<http://www.litencyc.com/php/speople.php?rec=true&UID=4714> (2005)

Three entries in *The Encyclopedia of the Romantic Era, 1760–1850*, ed Christopher John Murray, 2 vols (New York and London: Fitzroy Dearborn, 2004).

'Thomas Day', I, pp. 265–66

'Slavery and Emancipation', II, pp. 1057–59

'Ann Yearsley', II, pp. 1239–40

Two entries in *C18th Bibliographies Online*, ed. Jack Lynch, for The International Society for Eighteenth-Century Studies,

Oludah Equiano' at <http://andromeda.rutgers.edu/~jlynch/C18/biblio/equiano.html> (2002)

Ignatius Sancho' at <http://andromeda.rutgers.edu/~jlynch/C18/biblio/sancho.html> (1999)

'Ignatius Sancho', in *The Encyclopedia of Life Writing: Autobiographical and Biographical Forms*, 2 vols, ed. Margaretta Jolly (London: Fitzroy Dearborn, 2001), II, pp. 775–76.

Reviews:

Review of Ramesh Mallipeddi, *Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic* (Charlottesville: University of Virginia Press, 2016) in *The Journal for Eighteenth-Century Studies* (2018), DOI: 10.1111/1754-0208.12560.

Review of Heather Keenleyside, *Animals and Other People: Literary Forms and Living Beings in the Long Eighteenth Century* (Philadelphia: University of Pennsylvania Press, 2016) in *The Journal for Eighteenth-Century Studies*, 41: 3 (2018): 472–74. DOI:10.1111/1754-0208.12543.

Review of: Paula E. Dumas. *Proslavery Britain: Fighting for Slavery in an Era of Abolition* (Basingstoke and New York: Palgrave Macmillan, 2016), in *The American Historical Review* (2017) 122 (2): 576–577; DOI: <https://doi.org/10.1093/ahr/122.2.576>.

Review of: Maurice Jackson and Susan Kozel (eds), *Quakers and their Allies in the Abolitionist Cause, 1754–1808* (London and New York: Routledge, 2015), in *Quaker Studies*, 21:2 (2016): 158–160.

Review of: Karina Williamson, *Contrary Voices: Representations of West Indian Slavery, 1657-1834* (Kingston, JA: University of the West Indies Press, 2008) in *Forum for Modern Language Studies*, 2010; DOI: 10.1093/fmls/cqq067.

Review of: Felicity A. Nussbaum, *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century* (Cambridge: Cambridge University Press, 2003), in *The Age of Johnson: A Scholarly Annual*, 17 (2006), 461–63.

Review of: Marcus Wood, *Slavery, Empathy, and Pornography* (Oxford: Oxford University Press, 2002) in *BARS Bulletin and Review*, 26 (September 2004), 34–5.

Review of: J.R. Piggot, *Palace of the People: the Crystal Palace at Sydenham, 1854-1936* (London: Hurst and Company, 2004) in *Literary London: Interdisciplinary Studies in the Representation of London*, online at <http://www.literarylondon.org/london-journal/>

Review of: James G. Basker (ed.), *Amazing Grace: an Anthology of Poems about Slavery, 1660-1810* (New Haven and London: Yale University Press, 2002) in *The New Rambler: the Journal of the Johnson Society of London*, E VI (2002-3), 78–80.

Review of: Helen Thomas, *Romanticism and Slave Narratives: Transatlantic Testimonies* (Cambridge: Cambridge University Press, 2000) in *BARS Bulletin and Review*, 22 (September 2002), 20–21.

Review of: Charlotte Sussman, *Consuming Anxieties: Consumer Protest, Gender, and British Slavery, 1713-1833* (Stanford: Stanford University Press, 2000) in *Gender and History*, 14, 1 (April 2002), 160-161.

Forthcoming (Contracted) Publications:

Monograph: *Unnatural Empire: Slavery, Abolition, and Colonial Natural History, 1650–1840* (New Haven: Yale University Press, forthcoming 2019). A monograph in which I explore the relationship between seventeenth, eighteenth, and nineteenth-century Caribbean natural histories and the development of antislavery ideas.

Book Chapter: ‘Sterne, Sancho, and Shirna Cambo: The Sentimental Novel and Abolition of the Slave Trade’, in *The Sentimental Novel in the Eighteenth Century*, ed Albert J. Rivero (Cambridge: Cambridge University Press, forthcoming 2019).

Edited Book: Brycchan Carey, Sayre Greenfield, and Anne Milne, eds, *Birds in Eighteenth-Century Literature: Reason, Emotion, and Ornithology, 1700–1840* (Palgrave: Forthcoming 2020). I co-author the introduction and contribute the chapter ‘Letters from a Stationary Man: Gilbert White, Vicarious Migration, and the Epistolary Form’.

Planned or in Preparation:

Monograph: *Slavery and the British Literary Imagination*. A monograph which examines the ways in which slavery and the slave trade were imagined and written about in Britain’s regions. Status: About 25,000 words in draft. To be completed during next research leave.

Creative Non-Fiction: *Walking Black England*. A creative piece, for a general audience, describing walks around locations relevant to Black history in England, to accompany *Slavery and the British Literary Imagination*.

Monograph: *Cataloguing Creation: Parson Naturalists and the Origins of Natural History*. Status: planned future work.

Creative Non-Fiction: *Walking with the Parson Naturalists*. A creative piece, for a general audience, describing walks around locations relevant to Black history in England, to accompany *Cataloguing Creation*.

Article: ‘Equiano among the Quakers’. Status: nearing completion.

Article: ‘Pronouncing Imoinda: Aphra Behn’s *Oroonoko* and the Politics of Reading Aloud’, co-authored with Regulus Allen. Status: in progress.

Editorial and Peer Review

Editorial:

Assistant Editor (2003–2011) and Web Editor (2012–2015) of *The Literary London Journal*.

This e-journal provides a common forum for scholars and students engaged specifically in the study of London and literature. <http://www.literarylondon.org/london-journal/>

Member of the editorial board for *Caribbeana: The Journal of the Early Caribbean Society*.

Member of the editorial board for the journal *Gaceta de Estudios del Siglo XVIII (Gazette of Eighteenth-Century Studies)*, published by El Grupo de Estudios del Siglo XVIII, Facultad de Filología de la Universidad de Salamanca (Eighteenth-Century Studies Group, Faculty of Philology, University of Salamanca, Spain).

Member of the editorial board: Continuum Studies in Urban literature.

Guest Editor, *Poetry Nottingham*, 43:3 (1989).

Peer Review:

I have reviewed manuscript articles for the following journals:

Atlantic Studies; Auto/Biography; Caribbeana: The Journal of the Early Caribbean Society; Cultural and Social History; Eighteenth-Century Fiction; Eighteenth-Century Studies; English; European Journal of Life Writing; The European Romantic Review; Forum for Modern Language Studies; Historical Research; The Literary London Journal; The Journal for Eighteenth-Century Studies; Journal of Philosophy and Culture; Literature Compass; La Questione Romantica; Restoration Journal; Review of English Studies, Rhetorica; The Scandinavian Journal of History; Studies in Romanticism; Studies in Travel Writing; Traversea; Trends in Ecology and Evolution; Tulsa Studies in Women's Literature; William and Mary Quarterly.

I have reviewed book manuscripts and/or proposals for the following publishers:

Broadview Press; Oxford University Press; Routledge; University of Georgia Press; University of Mississippi Press; University of North Carolina Press.

Media

Radio and Television Appearances:

Radio Interview: *Britain's Black Past: Ignatius Sancho*, presented by Gretchen Gerzina.

Broadcast BBC Radio 4, 4 October 2016, 13:45–14:00 BST.

Radio Interview: *In Search of the Black Mozart*, presented by Chi-chi Nwanoku. Broadcast

BBC Radio 4, 26 May 2015, 11:30–12:00 BST.

Television Interview: 'Slavery on Trial' from *Portillo's State Secrets*, Episode 9, presented by

Michael Portillo. Broadcast BBC2, 2 April 2015, 18:30 BST.

Television Interview: 'Marking the Abolition of the British Slave Trade', BBC World News.

Broadcast: BBC World TV on 27 March 2007, 17:40 GMT (Live).

Radio Interview: 'Slavery in Cornwall', Pirate FM News. Broadcast: Pirate FM News

(Cornwall, UK) on 25 March 2007, repeated hourly.

Radio Interview: 'Slavery in Guernsey', BBC Radio Guernsey News. Broadcast: BBC Radio

Guernsey News (Guernsey) on 26 March 2007. Short version at 8.25am; long version at 10.05am.

Radio Interview: 'Slavery and Abolition in Cambridgeshire', BBC Radio Cambridgeshire.

Broadcast: 'The Afternoon Show' on BBC Radio Cambridgeshire (Cambridge, UK) on 19 March 2007, 3pm-4pm (Live).

Radio Interview: 'Olaudah Equiano' on Making History, presented by Sue Cook. Broadcast:

BBC Radio 4 (UK) on 6 April 2004, 3pm.

1987-88: I worked for one year as a 'Community Link Worker' with the social action

broadcasting team Radio Trent Careline in Nottingham. Careline is attached to the local commercial station Radio Trent (now TrentFM), and makes regular broadcasts on community issues while also offering a telephone helpline. I made daily live and pre-recorded radio broadcasts, including interviewing community members and leaders.

Print Media:

Newspaper Interview: 'Fighting their way to Freedom', by David Whetstone. In *The Journal* (19 December 2017) and online by searching at <http://thejournal.newspaperdirect.com>. I discuss the visits of Olaudah Equiano and Frederick Douglass to Newcastle.

Newspaper Interview: 'From Earl Grey to Martin Luther King - the North East's links with civil rights', by Amanda Cashmore. In *The Newcastle Chronicle* (27 October 2017) and online at <http://www.chroniclive.co.uk/news/history/earl-grey-martin-luther-king-13814120>. Brycchan Carey and Brian Ward discuss civil rights and antislavery in the North East.

Newspaper Article: 'It's not quite Viz but a new comic will show Newcastle (and Gateshead) as a Freedom City', by David Whetstone. In *The Newcastle Chronicle* (27 September 2017) and online at <http://www.chroniclive.co.uk/whats-on/whats-on-news/its-not-quite-viz-new-13679682>. Discusses my contribution (and others) to the Freedom City Comics publication.

Freedom City Comics: I provided research on Olaudah Equiano and Frederick Douglass for this 'strip cartoon' booklet telling the histories of Tyneside's radicals. The booklet was initially distributed to 12,000 readers of the *The Newcastle Chronicle* in September 2017,

and then in October 2017 a further 22,000 copies were distributed to readers of *The Crack Magazine*.

Newspaper Article: 'A Shameful History', by Chris Morvan. In *The Guernsey Press and Star*, (23 March 2007), p.21. Morvan's article discusses and cites from my work on Equiano in Guernsey.

Newspaper Interview: 'The stars, the moon and music from a balloon: rising stars in the arts', by Anna Fazackerley. In *The Times Higher Education Supplement*, 1,755 (11 August 2006), pp.8-9.

Awards

- 2013: Leverhulme Research Fellowship. £44,472 to support one year's leave to research Slavery and Environmental Consciousness in British Colonial Writing, 1660–1840.
- 2010: British Academy Overseas Conference Grant. £500 to support travel to the conference of the American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, USA, in March 2010.
- 2010: Arts and Humanities Research Council Research Leave Grant. £29,392 to support the completion of my project 'Quaker Rhetoric and Transatlantic Antislavery, 1657-1761'
- 2007: British Academy 'Overseas Conference Grant'. £500 to support my attendance at The Fourth Annual Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), University of the West Indies, Cave Hill, Barbados, in October 2007.
- 2005: British Academy 'British Conference Grant'. £839 to support the conference Literary London 2005.
- 2005: HEFCE 'Promising Researchers Fellowship Scheme'. £15,000 to support a twelve-month fellowship at the University of Pennsylvania.
- 2005: British Academy 'Overseas Conference Grant'. £500 to support my attendance at The Thirty-sixth Annual Meeting of the American Society for Eighteenth-Century Studies, Las Vegas, USA, in March 2005.
- 2004: British Academy 'Overseas Conference Grant'. £225 to support my attendance at The Thirty-fifth Annual Meeting of the American Society for Eighteenth-Century Studies, Boston, Massachusetts, USA, in March 2004.
- 2003: British Academy 'Overseas Conference Grant'. £640 to support my attendance at The Eleventh International Congress on the Enlightenment, UCLA, Los Angeles, USA, in August 2003.
- 2003: British Academy 'British Conference Grant'. £930 to support the conference 'Olaudah Equiano: Representation and Reality'.
- 2002: Kingston University Research Investment Fund. £7000 to support one semester's research leave.

- 2001: British Academy 'British Conference Grant'. £800 to support the conference
Discourses of Slavery and Abolition: Writing in Britain and its Colonies, 1660-1838.
- 1996–1999: British Academy three-year PhD studentship.
- 1995–1996: British Academy one-year MA studentship.

External Appointments and Consultancy

- 2018–21: External Examiner for the MA in Literary London at the University of Greenwich.
- 2017–20: External Examiner for the BA in English and American Literature at the University of Kent at Canterbury.
- 2018: External MA Dissertation Examiner, University of the West Indies, St. Augustine, Trinidad, and Tobago (June).
- 2017: External PhD Examiner, Sheffield University (May 2017).
- 2012–15: External Examiner for the BA in English Literature at the University of Northumbria
- 2015 External PhD Examiner, University of Hull (April 2015).
- 2014 External PhD Examiner, Université Sorbonne Nouvelle, Paris 3 (November 2014).
- 2012 External Adviser for the MA in Literary London at Greenwich University
- 2011: External PhD Examiner, Sheffield University (June 2011).
- 2007: Adviser to the Royal Mail over the design of postage stamps commemorating the abolition of the slave trade
- 2006: External Adviser for the MA in London Studies at the University of Westminster

Qualifications, Fellowships, Affiliations, Prizes

Professional Qualifications:

- 2003: Postgraduate Certificate in Learning and Teaching in Higher Education.

Fellowships:

- 2005–2006: Research Associate of the McNeil Center for Early American Studies, University of Pennsylvania. Financially supported by the HEFCE 'Promising Researchers Fellowship Scheme'.

Membership of Professional Associations and Scholarly Societies:

Elected Officer: British Society for Eighteenth-Century Studies. Committee member from 2006. I was the academic organiser of the annual meeting of the society from 2007–9 and Treasurer 2010–15. I am currently Vice President (from 2018) and the International Officer (from 2015).

Elected Officer: The Literary London Society. I was the society's founding President in 2011–14, and remained on the committee as immediate past president until 2017.

Elected Officer: The Association for the Study of Literature and the Environment (UK and Ireland). I am currently the chair of the Association, until 2019. I was elected Deputy Chair in July 2013, and became chair in 2015.

Member: British Association for Romantic Studies

Member: The Society of Early Americanists

Member: The Early Caribbean Society

Prizes:

2016: My article 'The Poetics of Radical Abolitionism: Ann Yearsley's *Poem on the Inhumanity of the Slave Trade*' appeared in a special edition of *Tulsa Studies in Women's Literature*, (34:1, Spring 2015: 89–105) that was awarded the Voyager Award from the Council of Editors of Learned Journals 'for excellence in any journal covering the period from 1500 to 1800'.

2004: Society of Early Americanists' Annual Essay Writing Prize, 2004. Awarded for the essay "'Accounts of Savage Nations": *The Spectator* and the Americas'

Conferences Organised

The ISECS International Congress on the Enlightenment, 2019.

I am the chair of the committee organising the 2019 iteration of the four-yearly congress of The International Society for Eighteenth-Century Studies (ISECS). This major international event will attract approximately 1500 delegates. The 2019 congress will be hosted by The British Society for Eighteenth-Century Studies, and located at the University of Edinburgh. The projected turnover is approximately £600,000.

Congress website: <https://www.bsecs.org.uk/isecs>

London and the Americas: 1492–1812

I hosted the special topic conference of the Society of Early Americanists at Kingston University in July 2014. The special topic conference is held biennially. This was the first time that it has been held outside the United States. There were approximately 180 delegates.

Quakers and Slavery: An International Interdisciplinary Conference

I was one of the two principal organisers of this conference, co-hosted by the McNeil Center for Early American Studies, Swarthmore College, and Haverford College in November 2010. There were approximately 100 delegates. Some of the papers from this conference appeared in *Quakers and Abolition*, ed Brycchan Carey and Geoffrey Plank (Champaign, IL: University of Illinois Press, 2014).

Literary London: Interdisciplinary Studies in the Representation of London

Between 2003 and 2011, I was one of the co-ordinating team for this annual conference for scholars and students engaged in the study of London and literature. I was partly or mainly responsible for organising Literary London conferences at Goldsmiths' College, University of London (2003), the Institute of English Studies, University of London (2004), Kingston University, London (2005), the University of Greenwich (2006), the University of Westminster (2007), Brunel University (2008), Queen Mary, University of London (2009), and the Institute of English Studies, University of London (2010 and 2011). In 2011, I was elected President of the new Literary London Society, and from then onwards I delegated responsibility for organising future conferences.

British Society for Eighteenth-Century Studies: Annual Conference

The BSECS conference is a major event, attracting 300–400 scholars from around the world. It is hosted by St Hugh's College, Oxford. I was the academic programme organiser of the annual meeting of the society for three years between 2007 and 2009. From 2010–2015, as the treasurer of BSECS, I was responsible for the financial management of the conference, which has a turnover of approximately £50,000.

Olaudah Equiano: Representation and Reality

I conceived and organised this major international conference, held at Kingston University on Saturday 22 March 2003. The conference was supported by an award from the British Academy. Some of the papers have appeared together as 'Olaudah Equiano: African or American?', an edited special feature in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol 17 (2010).

Discourses of Slavery and Abolition: Writing in Britain and its Colonies, 1660-1838

I conceived and organised this major international conference, held at The Institute of English Studies, University of London, on 6-7 April 2001. The conference was supported by an award from the British Academy. Some of the papers from this conference appeared in *Discourses of Slavery and Abolition: Britain and its Colonies, 1760-1838*, eds. Brycchan Carey, Markman Ellis, and Sara Salih (Basingstoke: Palgrave Macmillan, 2004).

Ignatius Sancho: Sensibility and Abolition: A Day Conference

I conceived and organised this international one-day conference, held on Saturday 20 March 1999 at Queen Mary, University of London.

Papers and Presentations

Papers and presentations are listed by year and divided into academic papers and outreach and public engagement presentations, including those at schools, libraries, churches, literary festivals, and community groups.

2019:

Academic Papers:

“‘The whole Island is become a kind of a rock’”: sugar, slavery, and ecological catastrophe in Barbados, 1640–1750.’ At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January 2019)

Outreach and Public Engagement:

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2018:

Academic Papers:

Invited Speaker: ‘Black Writers in Portsmouth in the Age of Slavery: Gronniosaw, Equiano, and Jea.’ At the Portsmouth University Humanities Research Seminar, Portsmouth (October 2018).

Invited Speaker: “‘Deem our nation brutes no longer’”: Animals, Affect, and Abolitionism.” At the Cambridge University Eighteenth-Century Graduate Seminar, Cambridge (October 2018).

‘Looking up on the Voyage Out: Richard Ligon, Hans Sloane, and Griffith Hughes—Mid-Atlantic Birders in the Age of Colonial Expansion.’ At the *Literary Birds* conference, Durham University, Durham (October 2018).

‘Hell at Sea: The Slave Trade. Abolitionist Poetry, and the Legacy of John Milton.’ At the *ISECS Eighteenth-Century International Seminar*, Université Bordeaux Montaigne, France (August 2018).

Invited Keynote Speaker: 'Gravesend Hoys, Maze Hill Miracles, and Vauxhall Vanities: Ignatius Sancho and Olaudah Equiano on the South Bank of the Thames'. At *South of the River, an International Conference*, University of Greenwich, London (May 2018).

Invited Keynote Speaker: 'Africans in Eighteenth-Century London: Ignatius Sancho, Olaudah Equiano, and others...'. At the annual meeting of the Danish Society for Eighteenth-Century Studies, Copenhagen, Denmark (May 2018).

'Battling the Blast: Insect Infestation and Remedial Dunging in Eighteenth-Century Caribbean Writing'. At *The 49th Annual Meeting of the American Society for Eighteenth-Century Studies*, Orlando, Florida, USA (March 2018)

'Sterne, Sancho, and Shirna Cambo: The Sentimental Novel and Abolition of the Slave Trade'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2018)

Outreach and Public Engagement:

Invited Speaker: 'Botany, Birds, and Books: the Literary Gilbert White'. At the Gilbert White House Museum, Selborne, Hampshire (November 2018).

Invited Speaker: 'Olaudah Equiano: The African'. At Elsdon Church, Northumberland (September 2018).

Invited Panellist: 'Exhume those Stories: Olaudah Equiano' with author S.I Martin, playwright Adeola Solanke, historian Miranda Kaufmann, and Shadow Home Secretary Diane Abbott, MP, at the Greenwich Book Festival, Greenwich, London (June 2018).

Joint Presenter of the ASLE-UKI/Inspire Annual Public Lecture Competition, in conversation with Jane Davidson and winner Helen Moore at the Hay Literary Festival, Hay-on-Wye, Wales (June 2018)

Invited Speaker: 'Gilbert White, Thomas Pennant, and the Anglo-Welsh Origins of Nature Writing' At the Dragon Literary Circle, Crickhowell, Wales (June)

'Olaudah Equiano's Interesting Narrative' at the ExploreLit 'Narratives' series, Newcastle-upon-Tyne (May 2018)

2017:

Academic Papers:

Invited Speaker: 'Voices of Slavery'. Guest lecture at Edge Hill University, Lancashire (November 2017)

'A Swedish Naturalist in Africa and London: Carl Bernhard Wadström and the Case against the Slave Trade'. At *The Environmental Humanities: A Symposium*, Northumbria University (October 2017)

'The Surprising Poeticism of Gilbert White's *Natural History of Selborne* (1789).' At '*Cross-Multi-Inter-Trans: The Biennial Conference of The Association for the Study of Literature and Environment, UK and Ireland*, Sheffield Hallam University (September 2017)

'Carl Bernhard Wadström: A Swedish Abolitionist in London.' At the *ISECS Eighteenth Century International Seminar*, University of Edinburgh (July 2017)

Invited Speaker: 'Ignatius Sancho and Olaudah Equiano: Africans and the Streets of Eighteenth-Century London'. For the Oklahoma State University Study Abroad Program, University of Cambridge (July 2017)

Invited Speaker: 'Unnatural Empire: Slavery, Natural History, and Abolitionist Literature'. At the *Slavery: Dialogues across Time and Place* conference, Newcastle University (May 2017).

Invited Keynote Speaker: 'Ignatius Sancho and Olaudah Equiano: Africans and the Streets of Eighteenth-Century London'. At *The Street and The City—Thresholds* conference, University of Lisbon, Portugal (April 2017)

Invited Roundtable Participant: 'Beyond Early, Beyond American'. At the 10th Biennial Conference of The Society of Early Americanists, University of Tulsa, Oklahoma, USA (March 2017)

'Anthony Benezet and the Natural History of the Slave Trade'. At the 10th Biennial Conference of The Society of Early Americanists, University of Tulsa, Oklahoma, USA (March 2017)

Invited Roundtable Participant: 'Black Georgians'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2017)

'Networking the Black Atlantic: Olaudah Equiano's Friends, Allies, and Enemies'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2017)

Outreach and Public Engagement:

Joint Presenter of the ASLE-UKI/Inspire Annual Public Lecture Competition, in conversation with Jane Davidson and winner Rachel Dowse at the Hay Literary Festival, Hay-on-Wye, Wales (June 2017)

Invited Speaker: 'Olaudah Equiano: The African' At the Dragon Literary Circle, Crickhowell, Wales (June 2017)

2016:

Academic Papers:

Invited Roundtable Participant: 'Regional Ecocriticism and Regional Ecocritical Organizations and Networks'. At the 7th Biennial Conference of The European Association for the Study

of Literature, Culture, and the Environment, Université Libre de Bruxelles, Belgium (October 2016)

'Where Nature is Pursued: Wildness, Landscape, and Slavery in James Grainger's *The Sugar Cane* (1764)'. At the 7th Biennial Conference of The European Association for the Study of Literature, Culture, and the Environment, Université Libre de Bruxelles, Belgium (October 2016)

'James Grainger's *The Sugar Cane*: Eighteenth-Century Poetic Culture Transplanted to the Caribbean.' At the *ISECS Eighteenth Century International Seminar*, University of Florence, Italy (August 2016)

'The Botanical Battleground: Representations of Enslaved Poisoners in Early Caribbean Natural Histories'. At *The 47th Annual Meeting of the American Society for Eighteenth-Century Studies*, Pittsburgh, Pennsylvania, USA (March 2016)

Invited Speaker: 'The Other Grainger Market: James Grainger's *The Sugar Cane* (1764) and the Caribbean Slave Trade'. At the North East Forum in Eighteenth-Century and Romantic Studies, Newcastle University (March 2016)

Invited Speaker: '*Unnatural Empire: Slavery, Abolition, and Colonial Natural History, 1650–1840*'. At Cultural Histories at Kingston Conversations: 'Slavery' with Professor Brycchan Carey and Professor Peter Hallward (February 2016)

'The Dunghill of the Universe: Ned Ward's *Trip to Jamaica* and the Contexts of Caribbean Satire'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2016)

'Animals in John Gay's *Trivia, or, the Art of Walking the Streets of London*'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2016)

Outreach and Public Engagement:

Invited Speaker: 'Slavery, Scientific Fraud, and a Welshman Abroad: Griffith Hughes and *The Natural History of Barbados*'. At the Dragon Literary Circle, Crickhowell, Wales (June 2016)

Joint Presenter of the ASLE-UKI/Inspire Annual Public Lecture Competition, in conversation with Jane Davidson and winner Hugh Dunkerley at the Hay Literary Festival, Hay-on-Wye, Wales (June 2016)

Invited Speaker: 'Olaudah Equiano's Interesting Narrative'. At the Riverside Arts Centre Reading Group, Sunbury-on-Thames, Surrey (May 2016)

2015:

Academic Papers:

- 'Ignatius Sancho, Shirna Cambo, and a friendless poor negro-girl: Sterne and Slavery'. At *The 1st International Laurence Sterne Foundation Conference*, Northumbria University, Newcastle-upon-Tyne (November 2015)
- 'Natural Histories of the Colonial Caribbean.' At '*Green Knowledge: The Biennial Conference of The Association for the Study of Literature and Environment, UK and Ireland*', University of Cambridge (September 2015)
- 'Two views of early Caribbean ecology and slavery: the holistic Richard Ligon and the reductionist Hans Sloane'. At *The Fourteenth International Congress on the Enlightenment*, Rotterdam, Netherlands (July 2015)
- Invited Plenary Speaker: 'Navigation, circulation, migration, and rotation: "incessant movement" in the eighteenth-century Caribbean world'. At *Movement Discourse: Historical and Contemporary Formations and Transformations*, University of Oldenburg, Germany (July 2015)
- Invited Speaker: 'Carl Bernhard Wadström and the Culture of British Abolitionism'. At *The International Carl Bernhard Wadström Conference on Human Rights and the Abolition of Slavery*. London, Centre for Scandinavian Studies/Anglo-Swedish Society/Swedenborg Society (June 2015)
- Invited Speaker: 'Quaker Pacifism, African Warfare, and the Case against the Slave Trade'. At *Dissent and the Representation of War*, Queen Mary, University of London (May 2015)
- Invited Speaker: 'Window-dressing or moral concern? The ameliorative writing of Samuel Martin and James Grainger'. At the Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull (April 2015)
- Invited Speaker: 'In pursuit of liberty and life: antislavery, environmentalism, and the language of change', Harlaxton College—the British Campus of the University of Evansville, Lincolnshire (March 2015)
- Invited Keynote Speaker:** 'Replenish, Subdue, and Dung: Samuel Martin and James Grainger's Advice to Planters'. At *Race, Gender, and Empire in the Long Eighteenth Century: The Western Society for Eighteenth-Century Studies Annual Meeting*, San Luis Obispo, California, USA (February 2015)
- Invited Speaker: 'Muck, Sugar, and Brass: Poetry and Profits in the Eighteenth-Century Caribbean'. At the Nottingham Trent University English Department Brown Bag Lunchtime Seminar (January 2015).
- 'Naturalising Slavery: Griffith Hughes and The Natural History of Barbados (1750)' At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2015)

Outreach and Public Engagement:

- Invited Speaker: 'Olaudah Equiano and the Black Abolitionists'. At *The Croydon Heritage Festival*, Croydon (June 2015)

'From Slavery to Freedom: the Story of Olaudah Equiano'. At *Kingston Connections – Arts Festival*, Kingston-upon-Thames (June 2015)

2014:

Academic Papers:

'Slavery and the beginnings of environmental consciousness in the eighteenth-century Atlantic world'. At *Edward Rushton and Romantic Liverpool*, Liverpool University (November 2014)

Inaugural Professorial Lecture: 'In pursuit of liberty and life: antislavery, environmentalism, and the language of change', Kingston University (November 2014)

'From the Niger River to the Delaware River: Anthony Benezet's *Some Historical Account of Guinea*, Riparian Natural History, and the Beginnings of Transatlantic Abolitionism.' At the *ISECS Rivers and River Spaces in the Eighteenth Century International Seminar*, University of Sofia, Bulgaria (August 2014)

Invited Keynote Speaker: 'Natural History; Unnatural Slavery'. At *The Association for the Study of Literature and the Environment Postgraduate Conference*, University College Dublin, Ireland (July 2014)

Invited Speaker: 'A Response to Tamar LeRoy's: "Le Sauvage Anglois, or the English Savage": Sensibility, Masculinity, and Creolization in John Gabriel Stedman's *Narrative of a Five Year's Expedition Against the Revolted Negroes of Surinam*'. At *The 45th Annual Meeting of the American Society for Eighteenth-Century Studies*, Williamsburg, Virginia, USA (March 2014)

'Caribbean Natural Histories and the Discourse of Slavery: Planters Invent Ecology.' At *The 45th Annual Meeting of the American Society for Eighteenth-Century Studies*, Williamsburg, Virginia, USA (March 2014)

Invited Speaker: 'A Natural History of Caribbean Slavery? Richard Ligon's *True and Exact History of the Island of Barbados (1657)*'. At the University of Maynooth English Research Seminar, Maynooth, Ireland (February 2014)

Invited Speaker: 'Natural Histories of Caribbean Slavery: Richard Ligon's *True and Exact History of the Island of Barbados (1657)*'. At the Queen Mary, University of London English Research Seminar, London (January 2014)

'Remembering Slavery in the Novel after 2007: *Blonde Roots* and *The Long Song*' - in the 'Best of Encounters, Affinities, Legacies: The Eighteenth Century in the Present Day Panel'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2014)

Outreach and Public Engagement:

Invited Speaker: 'Sancho, his Music, and the Montagu Family', at the The Buskaid Soweto String Ensemble performance, Boughton House, Northamptonshire (July 2014)

2013:

Academic Papers:

'Black Legend or Distant Memory? British abolitionism and the problem of Spanish slavery'. At *The Anglo-Spanish Literary Connections Seminar*, University of Salamanca, Spain (September 2013)

'Wheatfield, Parkland, or Wetland? The Ecology of Oliver Goldsmith's *Deserted Village*'. At The Bill Overton Memorial Conference on Eighteenth-Century Poetry, Loughborough University (September 2013)

Invited Speaker—Plenary Bookclub Event: 'Presenting *From Peace to Freedom: Quaker Rhetoric and the Birth of American Antislavery, 1657–1758*'. At *The British Group of Early American Historians Conference*, University of East Anglia (September 2013)

'Slavery in the English Channel: Remembering and Representing the Slave Trade in Cornwall and the Channel Islands.' At *Little Britain's Memory of Slavery 2013*, University College London (September 2013)

'Wetland or Parkland? Ecocritical Approaches to Oliver Goldsmith's *Deserted Village*'. At *The Biennial Conference of ASLE-UKI* (The Association for the Study of Literature and the Environment-United Kingdom and Ireland), University of Surrey (September 2013)

'Personal Revolution: National Evolution. How acts of resistance by enslaved people changed British attitudes towards slavery'. At *The ISECS Evolutions and Revolutions in the Eighteenth Century International Seminar*, Erasmus University, Rotterdam, Netherlands (August 2013)

'Remembering Slavery in the Novel after 2007: *Blonde Roots* and *The Long Song*'. At *Encounters, Affinities, Legacies: The Eighteenth Century in the Present Day*, York University (June 2013)

'Anthony Benezet's Sentimental Rhetoric.' At *The Atlantic World of Anthony Benezet* conference, Université Paris Diderot, France (May 2013)

'Talking Birds, a Maroon Republic, and a Voyage to the Moon: The Mysterious Caribbean Island of Cacklogallinia'. At *The 44th Annual Meeting of the American Society for Eighteenth-Century Studies*, Cleveland, Ohio, USA (March 2013)

'International Approaches to Early American Studies'. At *The Conference of the Society of Early Americanists*, Savannah, Georgia, USA (February 2013)

Invited Speaker: 'An Act to prevent the importation of Negroes and Indian slaves: How serious were the Pennsylvania Assembly about banning the slave trade in 1711?' At the Kingston Law School Research Seminar (January 2013)

Outreach and Public Engagement:

'Jane Austen Goes to the Movies.' At Gamlingay Library, Cambridgeshire (October 2013)
'Space, Time and Monsters: A Billion Years of Science Fiction in Films, Books, and TV'. At
Gamlingay Library, Cambridgeshire (May 2013)

Invited Speaker: 'From Peace to Freedom: American Quakers and the First Campaign against
the Slave Trade, 1657–1758'. At the Wimbledon Quaker Studies Group (March 2013)

2012:

Academic Papers:

Invited Speaker: 'From Peace to Freedom: American Quakers and the First Campaign against
the Slave Trade, 1657–1758'. At the University of Surrey English Research Seminar
(November 2012)

Invited Speaker: "'The Grief of Divers Friends". Quaker Rhetoric and the Origins of the
Transatlantic Antislavery Movement.' At the Roehampton University English Research
Seminar (October 2012)

Invited Speaker: 'From Peace to Freedom: Colonial Quakers and the Origins of the
Antislavery International, 1657–1758'. At the University of Plymouth English Research
Seminar (October 2012)

'Ralph Sandiford and Benjamin Lay: Avant-garde Abolitionists or Irrelevant Madmen?' At
The British Group of Early American Historians Conference, University of St Andrews
(September 2012)

"'To Friends beyond sea', or, how London Quakers and Philadelphia Quakers played politics
by mail". At *The 43rd Annual Meeting of the American Society for Eighteenth-Century
Studies*, San Antonio, Texas, USA (March 2012)

Invited Speaker: 'From Peace to Freedom: Colonial Quakers and the Origins of the
Antislavery International, 1657–1758'. At the Institute for the Study of Slavery, University
of Nottingham (February 2012)

'From Wheatfield to Wetland: the Ecology of Auburn in Oliver Goldsmith's *Deserted Village*'.
At The British Society for Eighteenth-Century Studies Annual Conference, St. Hugh's
College, Oxford (January 2012)

Outreach and Public Engagement:

Invited Speaker: 'The Origins of the Gothic'. At the *Godalming College Schools Gothic
Conference*, Surrey (September 2012)

Invited Speaker: 'From Peace to Freedom: Colonial Quakers and the Origins of the
Antislavery International, 1657–1758'. At the International Slavery Museum, Liverpool
(May 2012)

Invited Speaker: “‘The Grief of Divers Friends”, or, How Eighteenth-Century Quakers Turned Against Slavery’. At the Bucks Historical Association, Aylesbury, Buckinghamshire (February 2012)

2011:

Academic Papers:

“‘The Grief of Divers Friends”. Quaker Rhetoric and the Origins of the Transatlantic Antislavery Movement’. At *The Thirteenth International Congress on the Enlightenment*, Graz, Austria (July 2011)

Invited Keynote Speaker: “‘To Force a Tear”: British Abolitionism and the Eighteenth-century Stage.’ At the BSECS Graduate Conference, Cambridge (June 2011)

‘When no man was his own: the Caribbean as transformative space in the writings of Ralph Sandiford and Benjamin Lay’. At *The 42nd Annual Meeting of the American Society for Eighteenth-Century Studies*, Vancouver, Canada (March 2011)

Invited Speaker: The Joseph S. Schick Lecture in Language, Literature, and Lexicography
“‘We are against the traffik of men-body”: re-reading the 1688 Germantown Quaker protest against slavery’. At Indiana State University, Terre Haute, Indiana, USA (January 2011)

‘First Impressions: Mary Leapor’s Crumble-Hall’. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January 2011)

2010:

Academic Papers:

‘Outer space on the London stage: Aphra Behn’s Emperor of the Moon’. At *Literary London 2010*, Institute of English Studies, University of London (July 2010)

Invited Speaker: ‘Lunar Geese, Celestial Dew, and the Emperor of the Moon: Five Centuries of (Imaginary) Interplanetary Exploration’. At the University of Vienna, Austria (May 2010)

“‘These poor afflicted, tormented miserable Slaves!”: Quaker discussions of the feelings of slaves in early Philadelphia’. At *The 41st Annual Meeting of the American Society for Eighteenth-Century Studies*, Albuquerque, New Mexico, USA (March 2010)

Invited Speaker: “‘The power that giveth liberty and freedom”: Uncovering the Origins of the Quaker Antislavery International’. At the Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull (February 2010)

“‘A new discovery of a new world”: the Moon and America.’ At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January 2010)

Outreach and Public Engagement:

Invited Speaker: 'Voices in the Wilderness or a Loud Conversation? Rethinking the Early Quaker Debate about Slavery'. At the Quaker History Group, Friends House, London (October 2010)

Invited Speaker: 'Friends of the Oppressed: how a small group of American Quakers took the first stand against slavery'. At *The Kingston Readers' Festival*, Kingston-upon-Thames (May 2010)

2009:

Academic Papers:

Invited Speaker: "'We contradict & are against this traffick of men-body": re-reading the first protest against the slave trade, Germantown, 1688.'. At the School of English Research Seminar, University of St Andrews (November 2009)

Invited Keynote Speaker: "'You surpass Holland and Germany in this thing": The Transatlantic Implications of the 1688 Germantown Declaration'. At *The Collegium for African American Research Annual Conference*, Bremen, Germany (April 2009)

Invited Speaker: "'The power that giveth liberty and freedom": the American prehistory of the British abolition movement'. At the University of Northampton English Seminar (February 2009)

Invited Speaker: 'Literature and British Abolitionism: 1660-1807'. At the University of Pau, France (January 2009)

Outreach and Public Engagement:

Invited Speaker: 'Lunar Geese, Celestial Dew, and the Emperor of the Moon: Five Centuries of (Imaginary) Interplanetary Exploration'. At *The Kingston Readers' Festival*, Kingston-upon-Thames (May 2009)

Invited Speaker: 'Abolishing the Slave Trade on the London Stage, 1760-1807'. At the Museum of London in Docklands (March 2009)

2008:

Academic Papers:

Invited Keynote Speaker: 'The Moon and America: An Early Modern Conflation'. At *Trips to the Moon: Lunar Travel from Lucian to Kubrick, A Symposium*, Royal Holloway, University of London (December 2008)

'Equiano was a Christian? Who knew?': Re-reading Secular Histories of the British Abolition Movement'. At *Postsecular Britain? Religion, Secularity, Cultural Agency*, University of Oldenburg, Germany (November 2008)

Invited Speaker: 'A Quiet Rhetoric? Uncovering the Origins of the Quaker Antislavery International'. At the The Queens' Arts Seminar, Queens' College, Cambridge (October 2008)

Invited Speaker: 'Writing the End of the British Slave Trade and British Slavery'. Aux centres "Identités, Cultures, Territoires", EA 337 and Groupe de Recherche sur l'Eugénisme et le Racisme, Université Paris VII (September 2008)

'Liminal Lives: Africans in London, 1500-1800'. At *Literary London 2008*, Brunel University, London (July 2008)

"The worse than Negro barbarity of the populace": Ignatius Sancho witnesses the Gordon Riots'. At *The Gordon Riots and British Culture: A One Day Conference*, Roehampton University London (July 2008)

'Olaudah Equiano and the trauma of enslavement'. At *Writing and Trauma: a Literary Symposium*, the Rose of Kingston Theatre (May 2008)

Invited Speaker: 'Slavery and the Cornish Imagination'. At The University of Exeter, Cornwall Campus, Falmouth (January 2008)

Outreach and Public Engagement:

'Hermione and the House-elves Revisited: J.K. Rowling, Antislavery Campaigning, and the Politics of Potter'. At *The Kingston Readers' Festival*, Kingston-upon-Thames (April 2008)

Invited Speaker: 'Olaudah Equiano: the Hackney Connection'. At the Hackney Caribbean Elderly Organisation (March 2008)

2007:

Academic Papers:

Invited Plenary Speaker: 'Modern Solutions to an Ancient Problem: Abolishing the British Slave Trade'. At *Slavery and the Classics*, Royal Holloway, University of London (December 2007)

'Lost protests, hidden watermarks, and suspiciously neat handwriting: abolitionism in manuscript'. At *A Triangular Traffic: A Symposium on Literature, Slavery, and the Archive*, University of Dundee (November 2007)

'Alice Curwen in Barbados: A Seventeenth-century Quaker Abolitionist?' At *Interrogations of Freedom: Memories, Meanings, Migrations: the annual meeting of The Association for the Study of the Worldwide African Diaspora (ASWAD)*, University of the West Indies, Cave Hill, Barbados (October 2007).

'New Worlds and Outer Spaces: America and the Moon in Seventeenth-Century Literature'.
At the *Colonial and Postcolonial Spaces* conference, Kingston University, London
(September 2007)

Invited Keynote Speaker: 'Antislavery on the Eighteenth-Century London Stage'. At *Literary London: Interdisciplinary Studies in the Representation of London: 2007*, University of Westminster (July 2007)

'America in the Moon, or, the Moon in America: Terrestrial Empires and Celestial Speculations'. At *The Twelfth International Congress on the Enlightenment*, Montpellier, France (July 2007)

'Truth or Lies ? The Interesting Case of Olaudah Equiano, or Gustavus Vassa, the African'. At *The Twelfth International Congress on the Enlightenment*, Montpellier, France (July 2007)

'Did Germantown make a difference? Uncovering the origins of Quaker antislavery'. At *Slavery: Unfinished Business*, The Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull. (May 2007)

'Abolition before abolitionism in Quaker Pennsylvania'. At *Abolitions, 1807-2007: ending the slave trade in the transatlantic world*, University of York (April 2007)

'The 1807 Abolition Act Remembered'. At *The Bicentenary of the Abolition of the Slave Trade: an Event*, Kingston University (March 2007)

'The First Quaker Protests Against Slavery: George Fox in Barbados'. In the "Cultural Networks" (Early Caribbean Society) session; at *The Thirty-eighth Annual Meeting of the American Society for Eighteenth-Century Studies*, Atlanta, Georgia, USA (March 2007)

'Inventing the Culture of Antislavery: Quaker Arguments Against Slavery, 1657-1720'. At *Imagining Transatlantic Slavery and Abolition*, University of Southampton/Chawton House (March 2007)

'Teaching without Electronic Resources: Teaching the Eighteenth Century: a workshop' At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2007)

Outreach and Public Engagement:

Invited Speaker: 'Black London in the Age of Slavery'. At the Kingston Museum, Kingston-upon-Thames (September 2007)

Invited Speaker: '200 years after the Abolition of the Slave Trade Act: What has changed?'
At the Kingston Racial Equality Council General Council Meeting, Kingston-upon-Thames (June 2007)

'Slavery and Literature'. At *The Kingston Readers' Festival*, Kingston-upon-Thames (April 2007)

Invited Speaker: 'Cultures of Abolitionism'. At The Transatlantic Slave Trade lecture series at the National Maritime Museum, Greenwich (April 2007)

Invited Speaker: 'The Churches and the Slave Trade: an Eighteenth-Century Problem'. At *Word and Spirit: 5 Lent lunch time talks about spirituality and literature*, All Saints Church, Kingston-upon-Thames (March 2007)

Invited Speaker: 'Olaudah Equiano: an Eighteenth-Century African in Cambridgeshire'. At Soham College, Soham, Cambridgeshire (March 2007)

Invited Speaker: 'The Churches and Slavery'. For the 'Churches Together' group, Kew, London. (February 2007)

2006:

Academic Papers:

'Teaching Literary London in the Suburbs'. At *Teaching London: a two-day conference*, Centre for Metropolitan History / University of Westminster (November 2006)

'Re-thinking the 1688 Germantown Antislavery Protest'. At *The British Group in Early American History*, St. Anne's College, Oxford (September 2006)

"'To Friends beyond sea", or, how London Quakers and Philadelphia Quakers played politics by mail'. At *Literary London: Interdisciplinary Studies in the Representation of London: 2006*, Greenwich University (July 2006)

"'The power that giveth liberty and freedom": reading the origins of Quaker antislavery rhetoric'. At *The Thirty-seventh Annual Meeting of the American Society for Eighteenth-Century Studies*, Montreal, Canada (April 2006)

Invited Keynote Speaker: 'The Quaker Origins of Antislavery'. At *Abolition and Freedom*, Long Island University, Brooklyn, NY, USA (March 2006)

'New Worlds: voyaging the cislunar and transatlantic spaces of the mind'. At *The Annual Meeting of the South Central Society for Eighteenth-Century Studies 2006*, Cape Canaveral, Florida, USA (February 2006).

"'The New Intangible College": Publishing on the Internet: a workshop'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2006)

Outreach and Public Engagement:

Invited Speaker: 'From Guinea to the Fens: Olaudah Equiano in Cambridgeshire'. At Soham College, Soham, Cambridgeshire (October 2006)

Invited Speaker: 'Olaudah Equiano and the St. Giles Blackbirds: Black London in the Eighteenth Century'. At the Meeting of the Sohemian Society, Soho, London (January 2006)

2005:

Academic Papers:

- Invited Speaker: 'Friend William Edmundson: the First "Antislavery Apostle"?' At the 'Alternate Wednesday Brownbag Session' at the McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, USA. (December 2005)
- 'Performing Abolition: balladeers, theatricals, and antislavery sentiment in late eighteenth-century London'. At *The Annual Meeting of the East Central American Society for Eighteenth-Century Studies 2005*, Annapolis, Maryland, USA. (October 2005).
- 'One World, Two Lenses: Contrasting Classical and Biblical Approaches to Antique Slavery in the Late-Eighteenth-Century Abolition Debate'. At *The Congress of the Canadian Society for Eighteenth-Century Studies*, Trois-Rivières, Québec, Canada. (October 2005).
- Invited Speaker: 'Real and Imagined: Harry Potter, Olaudah Equiano, and the Rhetoric of Antislavery'. At The University of Tulsa, Oklahoma, USA. (October 2005).
- "Some good ballads to be sung about the streets": William Cowper's campaign against the slave trade'. At *Literary London: Representations of London in Literature: 2005*, Kingston University (July 2005).
- 'Friends and Societies: Sociability and Antislavery in the Eighteenth-Century Atlantic World'. At *The Thirty-sixth Annual Meeting of the American Society for Eighteenth-Century Studies*, Las Vegas, NV, USA (April 2005)
- Roundtable Respondent in the panel 'Eighteenth-Century Studies and the World-Wide Web: A Roundtable'. At *The Thirty-sixth Annual Meeting of the American Society for Eighteenth-Century Studies*, Las Vegas, NV, USA (April 2005)
- "The happy state of West Indian slavery": James Tobin, Gordon Turnbull, and Sentimental Apologies for Slavery in the 1780s'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January 2005)

Outreach and Public Engagement:

- Invited Speaker: 'Ignatius Sancho: an Eighteenth-Century African Writer in Blackheath'. At *Greenwich People*, a day event at the National Maritime Museum, Greenwich (June 2005).

2004:

Academic Papers:

- Invited Speaker: 'Friends, Methodists, and Good Samaritans: Sentiment and Faith in the Eighteenth-Century Debate Over the Slave Trade'. At the 'Restoration to Reform' Seminar, Mansfield College, Oxford (November 2004)

- “That’s for Tourists”: Teaching London Literature to Londoners’. At *The North American Conference for British Studies*, Philadelphia, PA, USA. (October 2004)
- ‘Ridiculous Prejudices and Foolish Distinctions: Thomas Day and the Children’s Campaign Against Slavery’. At *Romantic-Era Writing for Children*, a Chawton House/Hallam Corvey conference at the University of London (May 2004)
- ‘The Disguised Female Voice in *The Letters of the Late Ignatius Sancho, an African*’. At *The Thirty-fifth Annual Meeting of the American Society for Eighteenth-Century Studies*, Boston, MA, USA (March 2004)
- ‘Olaudah Equiano and the Channel Islands Slave Trade’. At *Displacement, Relocation, Identity: Revisioning Histories of Slavery and Empire*, University of Newcastle-upon-Tyne (March 2004)
- ‘The First Antislavery Society: Anthony Benezet, Granville Sharp, and John Wesley’. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January 2004)

Outreach and Public Engagement:

- ‘Potter Politics: Harry, Ron, and Hermione’s Long March to Number Ten’. At the Kingston Readers’ Festival, Kingston-upon-Thames (May)
- Invited Speaker: ‘Ignatius Sancho: An African Composer in London’. At the Handel House Museum, London (April)

2003:

Academic Papers:

- Invited Speaker: ‘Marcus Wood’s *Slavery, Empathy, and Pornography*: a reading’. At The Enlightenment and Romanticism Reading Group at the The Institute of English Studies, University of London (November 2003)
- ‘Thomas Day’s rhetoric of abolition in verse and prose’. At *The Eleventh International Congress on the Enlightenment*, UCLA, Los Angeles, USA (August 2003)
- ‘Regicide and Republicanism Foreshadowed? American Anxieties in “The Spectator” (1711)’. At *The Eleventh International Congress on the Enlightenment*, UCLA, Los Angeles, USA (August 2003)
- ‘Indian Kings and Merchants of Egypt: the empire comes to town in Addison and Steele’s “Spectator” (1711-1714)’. At *Literary London: Interdisciplinary Studies in the Representation of London: 2003*, Goldsmiths’ College, University of London (July 2003)
- ‘John Wesley’s “Thoughts Upon Slavery” and the language of the heart’. At *John Wesley: Life, Legend, and Legacy: A Tercentenary Celebration*, Manchester University (June 2003)
- Invited Speaker: ‘Ignatius Sancho and Olaudah Equiano: reading early Black British life-writing’. English Seminar; Roehampton, University of Surrey (April 2003)

“‘While I was in this place...’: Olaudah Equiano Writes Local History’. At *Olaudah Equiano: Representation and Reality*, Kingston University (March 2003)

Invited Speaker: ‘Ignatius Sancho: Personal History, Personal Politics’. At the Cambridge University World History Workshop, Cambridge (January 2003)

Outreach and Public Engagement:

Invited Speaker: ‘Black Resistance to Slavery in Eighteenth-century London’. At the PureArt BAST (British Abolition of the Slave Trade) Heritage Images and Education Project, a part of English Heritage. Hosted by the Cabinet Office Black and Asian Network, London (March 2003)

2002:

Academic Papers:

Invited Speaker: “‘My dying eyes o’erflow”: sentimental poetry and the abolition of the slave trade’. At the Corvey Project Research Seminar, Sheffield Hallam University (November 2002)

Invited Speaker: “‘In a lilly time me cry”: sentiment and the poetry of antislavery in the late eighteenth century’. At The Inter-University Post-Colonial Studies Seminar at the Institute of English Studies, University of London (October 2002)

‘Ignatius Sancho’s Literary Communities’. At *Literary London: 1660-1830, The English-Speaking Union with The Cambridge Project for the Book Trust*, London (September 2002).

“‘In the epistolary way”: the literary geography of “The Letters of the Late Ignatius Sancho, an African” (1782)’. At *Literary London: Representations of London in Literature: 2002*, Goldsmiths’ College, University of London (July 2002).

‘To Boldly Write: Literature and the Exploration of Space from Ovid to Star Trek’. At the KUSEDs Seminar (Kingston University Society for the Exploration and Development of Space), Kingston University (February 2002)

Outreach and Public Engagement:

Invited Speaker: ‘Ignatius Sancho and the Newspapers’. At *Ignatius Sancho: a Celebration*, organised by The Equiano Society, Greenwich (March 2002)

2001:

Academic Papers:

'Inventing a poetics of antislavery: Thomas Day and John Bicknell's "The Dying Negro"'. At *Discourses of Slavery and Abolition*, Institute of English Studies, University of London (April 2001)

2000:

Academic Papers:

Invited Speaker: "'A shriek unusually loud": sentiment, the sublime, and the rhetoric of abolition in the late eighteenth century'. At the Eighteenth-Century Seminar, Birkbeck College, University of London (December 2000)

Invited Speaker: 'William Wilberforce's Sentimental Rhetoric: Reporting the Anti-Slavery Debate in Late-Eighteenth Century England'. At the Eighteenth-Century Seminar, City University of New York, USA (May 2000)

Invited Speaker: "'The Extraordinary Negro": Johnsonian Biography, Slave Narrative and Joseph Jekyll's "Life of Ignatius Sancho" (1782)'. At the University of Sussex Life Writing Seminar (February 2000)

1999:

Academic Papers:

'The Jekyllian Fallacy: Disentangling Sancho's Life and Jekyll's "Life"'. At *Ignatius Sancho: Sensibility and Abolition*, Queen Mary, University of London (March 1999)

'William Wilberforce, the House of Commons, and the case of the slave captains'. At the Queen Mary staff and postgraduate research seminar (September 1999)

1998:

Academic Papers:

"'Read this and blush ye Creoles": Sentiment, rhetoric, and slavery in the late eighteenth century'. At the Queen Mary staff and postgraduate research seminar (April 1998)

Referees

Names of referees can be supplied on request.

Version

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