

# Professor Brycchan Carey: Curriculum Vitae

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Brycchan Carey, BA (Hons), BSc (Hons), MA, PhD

Professor of English

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## Education

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- 1992–95: Goldsmiths' College, University of London  
BA with First Class Honours in English and History.  
Dissertation title: *The Sea, Seamen, and English Literature; 1700-1750*.
- 1995–96: School of English and Drama, Queen Mary, University of London.  
MA in 'Modern English Studies: Writing and Society, 1700-1820'.  
Dissertation title: *The Poetry of Anti-Slavery; 1787-94*.
- 1996–2000: School of English and Drama, Queen Mary, University of London.  
PhD in English Literature, supervised by Dr Markman Ellis.  
Thesis title: *The Rhetoric of Sensibility: Argument, Sentiment, and Slavery in the Late Eighteenth Century*.
- 2009–2014: The Open University  
BSc Natural Sciences, 2.1, specialising in environment, evolution, and ecology.  
Project title: *The effect of aspect and rehydration ability on intertidal biodiversity, species richness, and the distribution of *Fucus vesiculosus* and *Fucus serratus* at Boulmer, Northumberland*.

## Academic Employment

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- From July 2016: Professor of English, Department of Humanities, Northumbria University, Newcastle-upon-Tyne, United Kingdom.
- Aug 2013–June 2016: Professor of English Literature, School of Humanities, Kingston University, Surrey, United Kingdom (from 2014–16, as School Director of Research).

Oct 2006–July 2013: Reader in English Literature, School of Humanities, Kingston University, Surrey, United Kingdom.

Jan 2001–Sept 2006: Lecturer/Senior Lecturer in English, School of Humanities, Kingston University, Surrey, United Kingdom.

### Undergraduate Teaching:

I have taught on, contributed to, or am developing the following modules:

LEVEL 3: At Northumbria: 'Explorations in Identity'.

LEVEL 4: At Northumbria: 'Reading Poetry'; 'Representing the US: From Slavery to Terrorism'; 'Tragedy'. At Kingston: 'Aspects of English'; 'Reading Fiction'; 'Foundations of Poetry and Drama'; 'Understanding Poetry'; 'Writing With Style'.

LEVEL 5: At Kingston: 'Advanced Research Skills'; 'Critical Introduction to English Literature'; 'Gothic Fiction'; 'Romantic Vision'; 'Satire and Sentiment: Eighteenth-century Literature'.

LEVEL 6: At Kingston: 'Empire and Literature, 1600-1800'; 'Literary London'; 'Critical Introduction to World Writing in English'; 'Jane Austen'; 'Writing and Environment'; 'English Dissertation'.

### Postgraduate Teaching:

I have taught on Kingston's MA in Nineteenth-Century Literature, MA in Popular Literature, and MA in English Literature

MA modules I have taught include 'Empire and its Aftermath', 'Gender and Sexuality', 'British Science Fiction', 'Imagining Empire', 'Research Skills I: Foundations of Postgraduate Study' and 'Research Skills II: Extended Postgraduate Skills'

I led the team that created and validated Kingston's MA in English Literature

I convened the Kingston Humanities postgraduate research skills seminars, 2009–16.

I have supervised to completion two MA by Research students and one PhD student.

### Research Degree Completions:

Jarrad Keyes, *The Logics of Dissolution: Delineating the Urban Problematic in Contemporary British Literature* (PhD, Kingston, 2010)

Rahul Sharma, *John Keats and the Gradation Principle* (MA by Research and Dissertation, Kingston, 2008)

Claire Jones, *'A Pretty Choice Set of Devils': The Actress in the Eighteenth Century* (MA by Research and Dissertation, Kingston, 2006)

## Management:

At Northumbria, I currently serve on the following committees:

The Department of Humanities Executive Committee  
The Humanities Multidisciplinary Research Theme Committee  
The Faculty Sabbatical Committee  
The Faculty Professoriate

I held the following management roles at Kingston University:

School Director of Research (2014–2016). A 0.5 FTE role responsible for research activities in five departments in the School of Humanities (Creative Writing, English Literature, Journalism and Publishing, Languages and Linguistics, and Philosophy). I was responsible for enhancing research outputs, grant capture, postgraduate research student recruitment and progress, impact, and enterprise.

Departmental Director of Graduate Research (2011–2013).

Postgraduate Research Student Co-ordinator for English Literature and Creative Writing (2009–2011).

Chair, Module Review and Development Committee (2010–2013). This is the department's main curriculum review committee. I was also a member from time to time in 2003–2010.

Admissions Tutor for English Literature and Languages (2006–2010)

Leader, development and validation of new MA in English Literature (2006)

I served as a member on the following committees at Kingston University:

School Management Group (2013–16). The committee managed five departments in the School of Humanities (Creative Writing, English Literature, Journalism and Publishing, Languages and Linguistics, and Philosophy).

Faculty Research Committee (2013–16). The committee managed research across all four schools of the faculty.

Faculty Research Degrees Committee (2011–16). The committee managed postgraduate research degrees across all four schools of the faculty.

English Research Strategy Committee (2006–2013). The committee managed research in the Department of English.

Faculty Equipment Review Board (2002–2005). The committee managed the faculty's equipment.

Faculty E-learning Committee (2001–2004). The committee managed the university's transition to a Virtual Learning Environment (Blackboard).

## Previous Employment

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- 2000–2003: Sessional Course Teacher, Institute of English Studies, University of London. Course Title: MA in ‘New and International Literatures in English’. I taught eighteenth-century Irish literature.
- 1999–2002: Course Tutor; Birkbeck College Students’ Union, University of London. Course Title: ‘Skills for Study’. (Study skills for undergraduate and postgraduate students.)
- 1998–2000: Graduate Teaching Assistant, Queen Mary, University of London. Course Titles: ‘The Emergence of Gothic fiction: 1760-1825’ and ‘Writing Empire; 1688-1807’
- 1996–1997: Private Tutor (Agency: London Tutors). English History (1750-1945) to A’ Level.
- 1989–1992: Deputy Manager of the Wizard Wine Warehouse, Croydon.
- 1988–1989: Maintaining fish-smoking kilns and sausage-making machines for the now defunct Team Equipment, Surrey.
- 1987–1988: Social action broadcasting with the Radio Trent Careline, Nottingham.

## Publications

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### Monographs:

*From Peace to Freedom: Quaker Rhetoric and the Birth of American Antislavery, 1658-1761* (New Haven: Yale University Press, 2012). ISBN 978-0300180770.

Reviews of *From Peace to Freedom* include those by:

- Michael Goode in *Pennsylvania History: A Journal of Mid-Atlantic Studies*, 82:2 (Spring 2015), 199–202
- Michael Birkel, ‘Quakers, Slavery, and Racial Justice’ in *Reviews in American History*, 41:4 (Dec 2013), 592–599
- Thomas D. Hamm in *Quaker History*, 103:1 (2014), 54–55
- Mike Heller in *Early American Literature*, 48:3 (2013), 775–80
- Paul J. Polgar in *The William and Mary Quarterly*, 70:3 (July 2013), 607–10
- Jonathan Sassi in *The Journal of American History*, 100:3 (Dec 2013), 808–809
- Jean Soderlund in *The American Historical Review*, 118:5 (2013), 1516–1517
- Barry Levy in *The Indiana Magazine of History*, 110 (March 2014)
- Katie Donington in *History Today*, 64:7 (July 2014), 60–61
- Ellen Ross in *The Pennsylvania Magazine of History and Biography*, 138:3 (July 2014), 339–340
- Richard Huzzey in *The English Historical Review*, CXXIX:539 (August 2014), 976–78
- Carol Faulkner in *The Historian*, 76:3 (Fall 2014), 577–578
- H. Larry Ingle in *Quaker Theology*, 25 (Summer-Fall 2014). Online at <http://quaker.org/quest/QT25-Ingle-Review.html>

*British Abolitionism and the Rhetoric of Sensibility: Writing, Sentiment, and Slavery, 1760-1807* (Basingstoke: Palgrave Macmillan, 2005). ISBN 1 4039 4626 4.

Reviews of *British Abolitionism and the Rhetoric of Sensibility* include those by:

Tobias Menely in 'Returning to Emotion, via the Age of Sensibility', *Eighteenth-Century Life*, 34:1 (2010), 114–124

Lynn Festa in *The Age of Johnson: A Scholarly Annual*, 19 (2009), 333–7

Anthony John Harding in *Romanticism* 13:1 (2007), 88–90

Joyce Green MacDonald in *Eighteenth-Century Studies*, 41.1 (2007) 107–109

Orianne Smith, et al, in 'XII The Nineteenth Century: The Romantic Period' in *The Year's Work in English Studies*, 86:1. (2007), 619–87, 639

Deirdre Lynch in 'Recent studies in the Restoration and eighteenth century' in *Studies in English Literature, 1500–1900*, 47:3 (2007), 723–64

Vincent Carretta in *Slavery and Abolition*, 27:3 (2006), 397–9

## Edited Books and Journal Special Editions:

*Quakers and Abolition*, edited with an introduction by Brycchan Carey and Geoffrey Plank (Champaign, IL: University of Illinois Press, 25 May 2014). ISBN 978-0252038266

'Olaudah Equiano: African or American?' Special feature in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol 17 (2010). Edited with an introduction by Brycchan Carey. ISBN 0 4046 4417 1.

*Slavery and Antislavery: a Special Edition of the Journal for Eighteenth-Century Studies*, 31:2 (June 2008). Edited with an introduction by Brycchan Carey.

*Slavery and the Cultures of Abolition: Essays Marking the British Abolition Act of 1807* (Essays and Studies in Romanticism Series, 2007), edited with an introduction by Brycchan Carey and Peter Kitson (Woodbridge: Boydell and Brewer, 2007). ISBN 1 8438 4120 7.

*Discourses of Slavery and Abolition: Britain and its Colonies, 1760- 1838*, eds. Brycchan Carey, Markman Ellis, and Sara Salih (Basingstoke: Palgrave Macmillan, 2004). ISBN 1 4039 1647 0.

## Articles in Refereed Journals:

'Anthony Benezet, Antislavery Rhetoric and the Age of Sensibility', *Quaker Studies*, 21:2 (2016): 7–24. DOI: 10.3828/quaker.2016.21.2.2.

'The Poetics of Radical Abolitionism: Ann Yearsley's *Poem on the Inhumanity of the Slave Trade*', *Tulsa Studies in Women's Literature*, 34:1 (Spring 2015): 89–105. [This issue of *TSWL* was awarded the Voyager Award from the Council of Editors of Learned Journals 'for excellence in any journal covering the period from 1500 to 1800'.]

'Olaudah Equiano: African or American?' in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol 17 (2010): 229–48.

“'Equiano was a Christian? Who knew?': Teaching Secular Histories of the British Abolition Movement' in *Religion, Secularity and Cultural Agency*, eds. Anton Kirchhofer and Richard Stinshoff, Vol 74 of *anglistik & englischunterricht* (2010): 55–78.

- “The Power that Giveth Liberty and Freedom”: The Barbadian Origins of Quaker Anti-Slavery Rhetoric’ in *ARIEL: A Review of International English Literature*, 38:1 (January 2007), 27–47.
- ‘Slavery and Romanticism’ in *Literature Compass: Romanticism*, Edited by Elizabeth Fay and Sharon Ruston, Volume 3, Issue 3 (2006): 397-408, DOI: 10.1111/j.1741-4113.2006.00327.x.
- ‘Teaching & Learning Guide for: “Slavery and Romanticism”’ in *Literature Compass*, Volume 4, Issue 6 (2007): 1683-1688, DOI: 10.1111/j.1741-4113.2007.00495.x.
- ‘John Wesley’s “Thoughts Upon Slavery” and the Language of the Heart’, *The Bulletin of the John Rylands University Library of Manchester*, 85:2–3 (Summer/Autumn 2003), 269–84. (This edition of the Bulletin is a special issue, subtitled: *John Wesley: Tercentenary Essays. Proceedings of a Conference held at the University of Manchester, June 2003*, edited by Jeremy Gregory.)
- ‘William Wilberforce’s Sentimental Rhetoric: Parliamentary Reportage and the Abolition Speech of 1789’, *The Age of Johnson: A Scholarly Annual*, 14 (2003), 281–305.
- “The extraordinary Negro”: Ignatius Sancho, Joseph Jekyll, and the Problem of Biography’, *British Journal for Eighteenth-Century Studies*, 26, 2 (Spring 2003), 1–13.

#### Book Chapters:

- ‘From Guinea to Guernsey and Cornwall to the Caribbean: Remembering Slavery in the Western English Channel’, in *Britain’s Memory of Slavery: Local Nuances of a ‘National Sin’*, ed Katie Donnington, Ryan Hanley, and Jessica Moody (Liverpool: Liverpool University Press, 30 September 2016), pp. 21–38. ISBN: 978-1781382776.
- “A new discovery of a new world”: the Moon and America in seventeenth- and eighteenth-century European literature’, in *Literature in the Age of Celestial Discovery: From Copernicus to Flamsteed*, ed Judy A. Hayden (Basingstoke: Palgrave Macmillan, 20 January 2016), pp. 167–82. ISBN 978-1137583451.
- ‘Deserted Village and Animated Nature: An Ecocritical Approach to Oliver Goldsmith’, in *Voice and Context in Eighteenth-Century Verse: Order in Variety*, ed Joanna Fowler and Allan Ingram (Basingstoke: Palgrave Macmillan, 18 August 2015), pp. 117–132. ISBN 978-1137487629
- ‘To Force a Tear: Antislavery on the Eighteenth- Century London Stage’, in *Affect and Abolition in the Anglo-Atlantic: 1770–1830*, ed Stephen Ahern (Farnham: Ashgate, 2013), pp. 109–128. ISBN 978-1409455615.
- “The worse than Negro barbarity of the populace”: Ignatius Sancho witnesses the Gordon Riots’, in *The Gordon Riots and British Culture*, ed Ian Haywood (Cambridge: Cambridge University Press 2011), pp. 144–61. ISBN 978-0521195423.
- ‘Slavery and Abolition’, in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2011), pp. 352–9. ISBN 978-1107429574.

- 'A Stronger Muse: Classical Influences on Eighteenth-Century Abolitionist Poetry' in *Ancient Slavery and Abolition: From Hobbes to Hollywood*, ed Richard Alston, Edith Hall, and Justine McConnell (Oxford: Oxford University Press, 2011), pp. 125–52. ISBN 978-0199574674.
- 'Slavery, Empire, Race', in *Teaching Romanticism*, ed. David Higgins and Sharon Ruston (Basingstoke: Palgrave Macmillan, 2010), pp. 75–87. ISBN: 978-0230224858
- 'Inventing a Culture of Antislavery: Pennsylvania Quakers and the Germantown Protest of 1688' in *Imagining Transatlantic Slavery*, ed. Cora Kaplan and John Oldfield (Basingstoke: Palgrave Macmillan, 2010), pp. 17–32. ISBN: 978-0230578203
- 'Hermione and the House-Elves Revisited: J. K. Rowling, Antislavery Campaigning, and the Politics of Potter', in *Reading Harry Potter Again: New Critical Essays*, ed. Giselle Liza Anatol, (Santa Barbara: Praeger Publishers, 2009), pp. 159–73. ISBN: 978-0313361975
- “‘Accounts of Savage Nations’”: *The Spectator* and the Americas’, in *Uncommon Reflections: Emerging Discourses in ‘The Spectator’*, ed. Don Newman (Newark, DE: University of Delaware Press, 2005), pp. 129–49. ISBN: 0 87413 910 4. [This article was awarded the Society of Early Americanists’ Annual Essay Writing Prize, 2004]
- “‘The hellish means of Killing and Kidnapping’”: Ignatius Sancho and the Campaign Against the “abominable traffic for slaves”’, in *Discourses of Slavery and Abolition: Britain and its Colonies, 1760–1838*, eds. Brycchan Carey, Markman Ellis, and Sara Salih (Basingstoke: Palgrave Macmillan, 2004), pp. 81–95. ISBN 1 4039 1647 0
- 'Hermione and the House Elves: the Literary and Historical Context of J.K.Rowling’s Anti-slavery Campaign', in *Reading Harry Potter: Critical Essays* (Contributions to the Study of Popular Culture, No. 78), ed. Giselle Liza Anatol, (Westport, Conn: Greenwood Press, 2003), pp. 103–115. ISBN-13: 978-0313320675

#### Review Articles:

- 'The Depiction of the Slave Trade in Children’s Books' in *Books For Keeps*, 166 (September 2007), 3–5.
- 'Slavers'. An article length review of Kenneth Morgan, et al, eds, *The British Transatlantic Slave Trade*, 4 Vols (London: Pickering and Chatto, 2003), in *History Workshop Journal*, 64 (Autumn 2007), 382–9.

#### Other Publications: Journalism, Popular and Local History, and Websites:

- 'Guernsey and the Slave Trade: A Reassessment' in *Report and Transactions of La Société Guernesiaise*, XXVII (2008), 360–74.
- 'The Pennsylvanian Origins of British Abolitionism' in *The Historian* (Spring 2007), 611.
- 'Olaudah Equiano: an African Slave in Guernsey' in *The Review of the Guernsey Society*, 59, 2 (Summer 2003), 4750.

Brycchan Carey, 'Website', created August 1999, <http://www.brycchancarey.com/> (Over 120 pages at present, on a wide range of academic and general topics. I currently receive around 25,000 hits per month across my main pages.)

#### Articles in Works of Reference:

'British Slave Narratives'. Entry in *Discovering Literature: Romantics and Victorians* (British Library, 2014) online at <http://www.bl.uk/romantics-and-victorians/articles/british-slave-narratives>.

'Olaudah Equiano'. Entry in *African American National Biography*, eds. Henry Louis Gates Jr. et al, 8 vols (Oxford: Oxford University Press, 2008), VI, pp. 191–3.

'Olaudah Equiano'. Entry in *Gift of Story and Song: An Encyclopedia of African-American Literature*, ed. Wilfred Samuels (New York: Facts on File, 2007), pp. 170–71.

Three entries in *The Encyclopedia of Emancipation and Abolition in the Transatlantic World*, ed. Junius P. Rodriguez, 3 vols (Armonk, NY: M.E. Sharpe, 2007).

'Francis Hargrave', II, p. 285.

'Beilby Porteus', II, pp. 428–9.

'James Ramsay', II, pp. 446–8.

Two entries in *The Literary Encyclopedia*:

'Sancho, Ignatius', found at:

<http://www.litencyc.com/php/speople.php?rec=true&UID=6027> (2005)

'Wilberforce, William', found at:

<http://www.litencyc.com/php/speople.php?rec=true&UID=4714> (2005)

Three entries in *The Encyclopedia of the Romantic Era, 1760–1850*, ed. Christopher John Murray, 2 vols (New York and London: Fitzroy Dearborn, 2004).

'Thomas Day', I, pp. 265–66

'Slavery and Emancipation', II, pp. 1057–59

'Ann Yearsley', II, pp. 1239–40

Two entries in *C18th Bibliographies Online*, ed. Jack Lynch, for The International Society for Eighteenth-Century Studies,

Olaudah Equiano' at <http://andromeda.rutgers.edu/~jlynch/C18/biblio/equiano.html> (2002)

Ignatius Sancho' at <http://andromeda.rutgers.edu/~jlynch/C18/biblio/sancho.html> (1999)

'Ignatius Sancho', in *The Encyclopedia of Life Writing: Autobiographical and Biographical Forms*, 2 vols, ed. Margaretta Jolly (London: Fitzroy Dearborn, 2001), II, pp. 775–76.

#### Reviews:



- Review of: Paula E. Dumas. *Proslavery Britain: Fighting for Slavery in an Era of Abolition* (Basingstoke and New York: Palgrave Macmillan, 2016), in *The American Historical Review* (2017) 122 (2): 576–577; DOI: <https://doi.org/10.1093/ahr/122.2.576>.
- Review of: Maurice Jackson and Susan Kozel (eds), *Quakers and their Allies in the Abolitionist Cause, 1754–1808* (London and New York: Routledge, 2015), in *Quaker Studies*, 21:2 (2016): 158–160.
- Review of: Karina Williamson, *Contrary Voices: Representations of West Indian Slavery, 1657-1834* (Kingston, JA: University of the West Indies Press, 2008) in *Forum for Modern Language Studies*, 2010; DOI: 10.1093/fmls/cqq067.
- Review of: Felicity A. Nussbaum, *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century* (Cambridge: Cambridge University Press, 2003), in *The Age of Johnson: A Scholarly Annual*, 17 (2006), 461–63.
- Review of: Marcus Wood, *Slavery, Empathy, and Pornography* (Oxford: Oxford University Press, 2002) in *BARS Bulletin and Review*, 26 (September 2004), 34–5.
- Review of: J.R. Piggot, *Palace of the People: the Crystal Palace at Sydenham, 1854-1936* (London: Hurst and Company, 2004) in *Literary London: Interdisciplinary Studies in the Representation of London*, online at <http://www.literarylondon.org/london-journal/>
- Review of: James G. Basker (ed.), *Amazing Grace: an Anthology of Poems about Slavery, 1660-1810* (New Haven and London: Yale University Press, 2002) in *The New Rambler: the Journal of the Johnson Society of London*, E VI (2002-3), 78–80.
- Review of: Helen Thomas, *Romanticism and Slave Narratives: Transatlantic Testimonies* (Cambridge: Cambridge University Press, 2000) in *BARS Bulletin and Review*, 22 (September 2002), 20–21.
- Review of: Charlotte Sussman, *Consuming Anxieties: Consumer Protest, Gender, and British Slavery, 1713-1833* (Stanford: Stanford University Press, 2000) in *Gender and History*, 14, 1 (April 2002), 160161.

#### Forthcoming (Contracted) Publications:

- Scholarly Edition: Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or, Gustavus Vassa, the African, Written by Himself* (1789), edited with an introduction and notes by Brycchan Carey (Oxford: Oxford University Press World's Classics, forthcoming January 2018). ISBN 978-0198707523.
- Monograph: *Unnatural Empire: Slavery, Abolition, and Colonial Natural History, 1650–1840* (New Haven: Yale University Press, forthcoming 2018). A monograph in which I explore the relationship between seventeenth, eighteenth, and nineteenth-century Caribbean natural histories and the development of antislavery ideas.
- Edited Book: *Literary Histories of the Early Caribbean: Islands in the Stream*, ed Nicole Aljoe, Brycchan Carey, and Thomas Krise for the Early Caribbean Society, a volume in the New Caribbean Studies Series (Basingstoke: Palgrave Macmillan, forthcoming 2017). I

contribute the chapter 'Colonial Vices and Metropolitan Corrections: Satire and Slavery in the Early Caribbean'.

Book Chapter: 'Sterne, Sancho, and Shirna Cambo: The Sentimental Novel and Abolition of the Slave Trade', in *The Sentimental Novel in the Eighteenth Century*, ed Albert J. Rivero (Cambridge: Cambridge University Press, forthcoming 2018).

### Planned or in Preparation:

Edited Book: *Birds in Eighteenth-Century Literature and Culture*. I am one of the three co-editors, with Anne Milne and Sayre Greenfield. Status: under review at a major academic press. I will contribute the chapter 'Letters from a Stationary Man: Gilbert White, Vicarious Migration, and the Epistolary Form'.

Book Chapter: 'Inglorious Crusade or Political Protest? The culture of the British abolition movement' in *Movement Discourse: Interdisciplinary and Theoretical Perspectives on Social, Literary, and other Movements*, ed Anton Kirchhofer (forthcoming 2018)

Article: 'Pronouncing Imoinda: Aphra Behn's *Oroonoko* and the Politics of Reading Aloud', co-authored with Regulus Allen. Status: in progress.

Monograph: *Slavery and the British Literary Imagination*. A monograph which examines the ways in which slavery and the slave trade were imagined and written about in Britain's regions. Status: About 25,000 words in draft. To be completed during next research leave.

Monograph: *A Cultural History of Antislavery*. A substantial monograph which examines the history of the abolition of slavery as revealed in the literature, art, and music through which the movement expressed itself and developed its ideas and culture. Status: In outline.

Edition: *Nature's Prophet: A W.H. Hudson Reader*. A selection of passages from the voluminous writings of naturalist and novelist W.H. Hudson, with notes and an introduction. Status: in early stages; material being collected.

## Editorial and Peer Review

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### Editorial:

Assistant Editor (2003–2011) and Web Editor (2012–2015) of *The Literary London Journal*.

This e-journal provides a common forum for scholars and students engaged specifically in the study of London and literature. <http://www.literarylondon.org/london-journal/>

Member of the editorial board for *Caribbeana: The Journal of the Early Caribbean Society*.

Member of the editorial board for the journal *Gaceta de Estudios del Siglo XVIII (Gazette of Eighteenth-Century Studies)*, published by El Grupo de Estudios del Siglo XVIII, Facultad

de Filología de la Universidad de Salamanca (Eighteenth-Century Studies Group, Faculty of Philology, University of Salamanca, Spain).

Member of the editorial board: *Continuum Studies in Urban literature*.

Guest Editor, *Poetry Nottingham*, 43:3 (1989).

## Peer Review:

I have reviewed manuscript articles for the following journals:

*Atlantic Studies; Auto/Biography; Caribbeana: The Journal of the Early Caribbean Society; Cultural and Social History; Eighteenth-Century Fiction; Eighteenth-Century Studies; English; European Journal of Life Writing; The European Romantic Review; Forum for Modern Language Studies; Historical Research; The Literary London Journal; The Journal for Eighteenth-Century Studies; Literature Compass; La Questione Romantica; Review of English Studies, Rhetorica; The Scandinavian Journal of History; Studies in Travel Writing; Traversea; Trends in Ecology and Evolution; Tulsa Studies in Women's Literature; William and Mary Quarterly;*

I have reviewed book manuscripts and/or proposals for the following publishers:

Broadview Press; Oxford University Press; Routledge; University of Mississippi Press.

## Media

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### Radio and Television Appearances:

Radio Interview: *Britain's Black Past: Ignatius Sancho*, presented by Gretchen Gerzina.

Broadcast BBC Radio 4, 4 October 2016, 13:45–14:00 BST.

Radio Interview: *In Search of the Black Mozart*, presented by Chi-chi Nwanoku. Broadcast

BBC Radio 4, 26 May 2015, 11:30–12:00 BST.

Television Interview: 'Slavery on Trial' from *Portillo's State Secrets*, Episode 9, presented by

Michael Portillo. Broadcast BBC2, 2 April 2015, 18:30 BST.

Television Interview: 'Marking the Abolition of the British Slave Trade', BBC World News.

Broadcast: BBC World TV on 27 March 2007, 17:40 GMT (Live).

Radio Interview: 'Slavery in Cornwall', Pirate FM News. Broadcast: Pirate FM News

(Cornwall, UK) on 25 March 2007, repeated hourly.

Radio Interview: 'Slavery in Guernsey', BBC Radio Guernsey News. Broadcast: BBC Radio

Guernsey News (Guernsey) on 26 March 2007. Short version at 8.25am; long version at 10.05am.

Radio Interview: 'Slavery and Abolition in Cambridgeshire', BBC Radio Cambridgeshire.  
Broadcast: 'The Afternoon Show' on BBC Radio Cambridgeshire (Cambridge, UK) on 19 March 2007, 3pm-4pm (Live).

Radio Interview: 'Olaudah Equiano' on Making History, presented by Sue Cook. Broadcast: BBC Radio 4 (UK) on 6 April 2004, 3pm.

1987-88: I worked for one year as a 'Community Link Worker' with the social action broadcasting team Radio Trent Careline in Nottingham. Careline is attached to the local commercial station Radio Trent (now TrentFM), and makes regular broadcasts on community issues while also offering a telephone helpline. I made daily live and prerecorded radio broadcasts, including interviewing community members and leaders.

### Appearances in Print Media:

Newspaper Article: 'A Shameful History', by Chris Morvan. In *The Guernsey Press and Star*, (23 March 2007), p.21. Morvan's article discusses and cites from my work on Equiano in Guernsey.

Newspaper Interview: 'The stars, the moon and music from a balloon: rising stars in the arts', by Anna Fazackerley. In *The Times Higher Education Supplement*, 1,755 (11 August 2006), pp.8-9.

### Awards

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2013: Leverhulme Research Fellowship. £44,472 to support one year's leave to research Slavery and Environmental Consciousness in British Colonial Writing, 1660–1840.

2010: British Academy Overseas Conference Grant. £500 to support travel to the conference of the American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, USA, in March 2010.

2010: Arts and Humanities Research Council Research Leave Grant. £29,392 to support the completion of my project 'Quaker Rhetoric and Transatlantic Antislavery, 1657-1761'

2007: British Academy 'Overseas Conference Grant'. £500 to support my attendance at The Fourth Annual Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), University of the West Indies, Cave Hill, Barbados, in October 2007.

2005: British Academy 'British Conference Grant'. £839 to support the conference Literary London 2005.

2005: HEFCE 'Promising Researchers Fellowship Scheme'. £15,000 to support a twelve-month fellowship at the University of Pennsylvania.

2005: British Academy 'Overseas Conference Grant'. £500 to support my attendance at The Thirty-sixth Annual Meeting of the American Society for Eighteenth-Century Studies, Las Vegas, USA, in March 2005.

- 2004: British Academy 'Overseas Conference Grant'. £225 to support my attendance at The Thirty-fifth Annual Meeting of the American Society for Eighteenth-Century Studies, Boston, Massachusetts, USA, in March 2004.
- 2003: British Academy 'Overseas Conference Grant'. £640 to support my attendance at The Eleventh International Congress on the Enlightenment, UCLA, Los Angeles, USA, in August 2003.
- 2003: British Academy 'British Conference Grant'. £930 to support the conference 'Oludah Equiano: Representation and Reality'.
- 2002: Kingston University Research Investment Fund. £7000 to support one semester's research leave.
- 2001: British Academy 'British Conference Grant'. £800 to support the conference Discourses of Slavery and Abolition: Writing in Britain and its Colonies, 1660-1838.
- 1996–1999: British Academy three-year PhD studentship.
- 1995–1996: British Academy one-year MA studentship.

## External Appointments and Consultancy

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- 2017–20: External Examiner for the BA in English and American Literature at the University of Kent at Canterbury.
- 2012–15: External Examiner for the BA in English Literature at the University of Northumbria
- 2015 External PhD Examiner, University of Hull (April 2015).
- 2014 External PhD Examiner, Université Sorbonne Nouvelle, Paris 3 (November 2014).
- 2012 External Advisor for the MA in Literary London at Greenwich University
- 2011: External PhD Examiner, Sheffield University (June 2011).
- 2007: Advisor to the Royal Mail over the design of postage stamps commemorating the abolition of the slave trade
- 2006: External Advisor for the MA in London Studies at the University of Westminster

## Qualifications, Fellowships, Affiliations, Prizes

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### Professional Qualifications:

- 2003: Postgraduate Certificate in Learning and Teaching in Higher Education.

### Fellowships:

- 2005–2006: Research Associate of the McNeil Center for Early American Studies, University of Pennsylvania. Financially supported by the HEFCE 'Promising Researchers Fellowship Scheme'.

## Membership of Professional Associations and Scholarly Societies:

Elected Officer: British Society for Eighteenth-Century Studies. Committee member from 2006. I was the academic organiser of the annual meeting of the society from 2007–9 and Treasurer 2010–15. I am currently the International Officer.

Elected Officer: The Literary London Society. I was the society's founding President in 2011–14, and remain on the committee as immediate past president until 2017.

Elected Officer: The Association for the Study of Literature and the Environment (UK and Ireland). I am currently the chair of the Association, until 2019. I was elected Deputy Chair in July 2013, and became chair in 2015.

Member: British Association for Romantic Studies

Member: The Society of Early Americanists

Member: The Early Caribbean Society

## Prizes:

2016: My article 'The Poetics of Radical Abolitionism: Ann Yearsley's *Poem on the Inhumanity of the Slave Trade*' appeared in a special edition of *Tulsa Studies in Women's Literature*, (34:1, Spring 2015: 89–105) that was awarded the Voyager Award from the Council of Editors of Learned Journals 'for excellence in any journal covering the period from 1500 to 1800'.

2004: Society of Early Americanists' Annual Essay Writing Prize, 2004. Awarded for the essay "'Accounts of Savage Nations": *The Spectator* and the Americas'

## Conferences Organised

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*The International Congress on the Enlightenment, 2019.*

I am the chair of the committee organising the 2019 iteration of the four-yearly congress of The International Society for Eighteenth-Century Studies. This major international event will attract approximately 1500 delegates. The 2019 congress will be hosted by The British Society for Eighteenth-Century Studies, and located at the University of Edinburgh. The projected turnover is approximately £450,000.

Congress website: <https://www.bsecs.org.uk/isecs2019/>

*London and the Americas: 1492–1812*

I hosted the special topic conference of the Society of Early Americanists at Kingston University in July 2014. The special topic conference is held biennially. This was the first time that it has been held outside the United States. There were approximately 180 delegates.

### *Quakers and Slavery: An International Interdisciplinary Conference*

I was one of the two principal organisers of this conference, co-hosted by the McNeil Center for Early American Studies, Swarthmore College, and Haverford College in November 2010. There were approximately 100 delegates. Some of the papers from this conference appeared in *Quakers and Abolition*, ed Brycchan Carey and Geoffrey Plank (Champaign, IL: University of Illinois Press, 2014).

### *Literary London: Interdisciplinary Studies in the Representation of London*

Between 2003 and 2011, I was one of the co-ordinating team for this annual conference for scholars and students engaged in the study of London and literature. I was partly or mainly responsible for organising Literary London conferences at Goldsmiths' College, University of London (2003), the Institute of English Studies, University of London (2004), Kingston University, London (2005), the University of Greenwich (2006), the University of Westminster (2007), Brunel University (2008), Queen Mary, University of London (2009), and the Institute of English Studies, University of London (2010 and 2011). In 2011, I was elected President of the new Literary London Society, and from then onwards I delegated responsibility for organising future conferences.

### *British Society for Eighteenth-Century Studies: Annual Conference*

The BSECS conference is a major event, attracting 300–400 scholars from around the world. It is hosted by St Hugh's College, Oxford. I was the academic programme organiser of the annual meeting of the society for three years between 2007 and 2009. From 2010–2015, as the treasurer of BSECS, I was responsible for the financial management of the conference, which has a turnover of approximately £50,000.

### *Olaudah Equiano: Representation and Reality*

I conceived and organised this major international conference, held at Kingston University on Saturday 22 March 2003. The conference was supported by an award from the British Academy. Some of the papers have appeared together as 'Olaudah Equiano: African or American?', an edited special feature in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol 17 (2010).

### *Discourses of Slavery and Abolition: Writing in Britain and its Colonies, 1660-1838*

I conceived and organised this major international conference, held at The Institute of English Studies, University of London, on 6–7 April 2001. The conference was supported by an award from the British Academy. Some of the papers from this conference appeared in *Discourses of Slavery and Abolition: Britain and its Colonies, 1760-1838*, eds. Brycchan Carey, Markman Ellis, and Sara Salih (Basingstoke: Palgrave Macmillan, 2004).

### *Ignatius Sancho: Sensibility and Abolition: A Day Conference*

I conceived and organised this international one-day conference, held on Saturday 20 March 1999 at Queen Mary, University of London.

## Papers and Presentations

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I include both academic papers, and presentations to schools, libraries, churches, and community groups.

2018:

‘Sterne, Sancho, and Shirna Cambo: The Sentimental Novel and Abolition of the Slave Trade’. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)

2017:

‘The Surprising Poeticism of Gilbert White’s *Natural History of Selborne* (1789)’. At ‘*Cross-Multi-Inter-Trans: The Biennial Conference of The Association for the Study of Literature and Environment, UK and Ireland*’, Sheffield Hallam University (September)

‘Carl Bernhard Wadström: A Swedish Abolitionist in London.’ At the *ISECS Eighteenth Century International Seminar*, University of Edinburgh (July)

Invited Speaker: ‘Ignatius Sancho and Olaudah Equiano: Africans and the Streets of Eighteenth-Century London’. For the Oklahoma State University Study Abroad Program, University of Cambridge (July)

Invited Speaker: ‘Unnatural Empire: Slavery, Natural History, and Abolitionist Literature’. At the *Slavery: Dialogues across Time and Place* conference, Newcastle University (May).

**Invited Keynote Speaker:** ‘Ignatius Sancho and Olaudah Equiano: Africans and the Streets of Eighteenth-Century London’. At *The Street and The City—Thresholds* conference, University of Lisbon, Portugal (April)

Invited Roundtable Participant: ‘Beyond Early, Beyond American’. At the 10<sup>th</sup> Biennial Conference of The Society of Early Americanists, University of Tulsa, Oklahoma, USA (March)

‘Anthony Benezet and the Natural History of the Slave Trade’. At the 10<sup>th</sup> Biennial Conference of The Society of Early Americanists, University of Tulsa, Oklahoma, USA (March)

Invited Roundtable Participant: ‘Black Georgians’. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)

‘Networking the Black Atlantic: Olaudah Equiano’s Friends, Allies, and Enemies’. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)



2016:

Invited Roundtable Participant: 'Regional Ecocriticism and Regional Ecocritical Organizations and Networks'. At the 7<sup>th</sup> Biennial Conference of The European Association for the Study of Literature, Culture, and the Environment, Université Libre de Bruxelles, Belgium (October)

'Where Nature is Pursued: Wildness, Landscape, and Slavery in James Grainger's *The Sugar Cane* (1764)'. At the 7<sup>th</sup> Biennial Conference of The European Association for the Study of Literature, Culture, and the Environment, Université Libre de Bruxelles, Belgium (October)

'James Grainger's *The Sugar Cane*: Eighteenth-Century Poetic Culture Transplanted to the Caribbean.' At the *ISECS Eighteenth Century International Seminar*, University of Florence, Italy (August)

Invited Speaker: 'Slavery, Scientific Fraud, and a Welshman Abroad: Griffith Hughes and *The Natural History of Barbados*.' At the Crickhowell Literary Festival, Crickhowell, Wales (June)

Invited Speaker: 'Olaudah Equiano's Interesting Narrative'. At the Riverside Arts Centre Reading Group, Sunbury-on-Thames, Surrey (May)

'The Botanical Battleground: Representations of Enslaved Poisoners in Early Caribbean Natural Histories'. At *The 47th Annual Meeting of the American Society for Eighteenth-Century Studies*, Pittsburgh, Pennsylvania, USA (March)

Invited Speaker: 'The Other Grainger Market: James Grainger's *The Sugar Cane* (1764) and the Caribbean Slave Trade'. At the North East Forum in Eighteenth-Century and Romantic Studies, Newcastle University (March)

Invited Speaker: '*Unnatural Empire: Slavery, Abolition, and Colonial Natural History, 1650–1840*'. At Cultural Histories at Kingston Conversations: 'Slavery' with Professor Brycchan Carey and Professor Peter Hallward (February)

'The Dunghill of the Universe: Ned Ward's *Trip to Jamaica* and the Contexts of Caribbean Satire'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January)

'Animals in John Gay's *Trivia, or, the Art of Walking the Streets of London*'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January)

2015:

'Ignatius Sancho, Shirna Cambo, and a friendless poor negro-girl: Sterne and Slavery'. At *The 1st International Laurence Sterne Foundation Conference*, Northumbria University, Newcastle-upon-Tyne (November)

**Invited Keynote Speaker; the George Richardson Lecture:** ‘From Friendly Advice to Historical Account: Thomas Tryon, Anthony Benezet, and the Origins of Antislavery’. At *The Quaker Studies Research Association conference*, University of Birmingham (September)

‘Natural Histories of the Colonial Caribbean.’ At *‘Green Knowledge’: The Biennial Conference of The Association for the Study of Literature and Environment, UK and Ireland*, University of Cambridge (September)

Biennial Conference, Murray Edwards College, University of Cambridge

‘Two views of early Caribbean ecology and slavery: the holistic Richard Ligon and the reductionist Hans Sloane’. At *The Fourteenth International Congress on the Enlightenment*, Rotterdam, Netherlands (July)

Invited Plenary Speaker: ‘Navigation, circulation, migration, and rotation: “incessant movement” in the eighteenth-century Caribbean world’. At *Movement Discourse: Historical and Contemporary Formations and Transformations*, University of Oldenburg, Germany (July)

Invited Speaker: ‘Olaudah Equiano and the Black Abolitionists’. At *The Croydon Heritage Festival*, Croydon (June)

‘From Slavery to Freedom: the Story of Olaudah Equiano’. At *Kingston Connections – Arts Festival*, Kingston-upon-Thames (June)

Invited Speaker: ‘Carl Bernhard Wadström and the Culture of British Abolitionism’. At *The International Carl Bernhard Wadström Conference on Human Rights and the Abolition of Slavery*. London, Centre for Scandinavian Studies/Anglo-Swedish Society/Swedenborg Society (June)

Invited Speaker: ‘Quaker Pacifism, African Warfare, and the Case against the Slave Trade’. At *Dissent and the Representation of War*, Queen Mary, University of London (May)

Invited Speaker: ‘Window-dressing or moral concern? The ameliorative writing of Samuel Martin and James Grainger’. At the Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull (April)

Invited Speaker: ‘In pursuit of liberty and life: antislavery, environmentalism, and the language of change’, Harlaxton College—the British Campus of the University of Evansville, Lincolnshire (March)

**Invited Keynote Speaker:** ‘Replenish, Subdue, and Dung: Samuel Martin and James Grainger’s Advice to Planters’. At *Race, Gender, and Empire in the Long Eighteenth Century: The Western Society for Eighteenth-Century Studies Annual Meeting*, San Luis Obispo, California, USA (February)

Invited Speaker: ‘Muck, Sugar, and Brass: Poetry and Profits in the Eighteenth-Century Caribbean’. At the Nottingham Trent University English Department Brown Bag Lunchtime Seminar (January).

‘Naturalising Slavery: Griffith Hughes and The Natural History of Barbados (1750)’ At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)

2014:

'Slavery and the beginnings of environmental consciousness in the eighteenth-century Atlantic world'. At *Edward Rushton and Romantic Liverpool*, Liverpool University (November)

Inaugural Lecture: 'In pursuit of liberty and life: antislavery, environmentalism, and the language of change', Kingston University (November)

'From the Niger River to the Delaware River: Anthony Benezet's *Some Historical Account of Guinea*, Riparian Natural History, and the Beginnings of Transatlantic Abolitionism.' At the *ISECS Rivers and River Spaces in the Eighteenth Century International Seminar*, University of Sofia, Bulgaria (August)

Invited Speaker: 'Sancho, his Music, and the Montagu Family', at the The Buskaid Soweto String Ensemble performance, Boughton House, Northamptonshire (July)

**Invited Keynote Speaker:** 'Natural History; Unnatural Slavery'. At *The Association for the Study of Literature and the Environment Postgraduate Conference*, University College Dublin, Ireland (July)

Invited Speaker: 'A Response to Tamar LeRoy's: "Le Sauvage Anglois, or the English Savage": Sensibility, Masculinity, and Creolization in John Gabriel Stedman's *Narrative of a Five Year's Expedition Against the Revolted Negroes of Surinam*'. At *The 45th Annual Meeting of the American Society for Eighteenth-Century Studies*, Williamsburg, Virginia, USA (March)

'Caribbean Natural Histories and the Discourse of Slavery: Planters Invent Ecology.' At *The 45th Annual Meeting of the American Society for Eighteenth-Century Studies*, Williamsburg, Virginia, USA (March)

Invited Speaker: 'A Natural History of Caribbean Slavery? Richard Ligon's *True and Exact History of the Island of Barbados (1657)*'. At the University of Maynooth English Research Seminar, Maynooth, Ireland (February)

Invited Speaker: 'Natural Histories of Caribbean Slavery: Richard Ligon's *True and Exact History of the Island of Barbados (1657)*'. At the Queen Mary, University of London English Research Seminar, London (January)

'Remembering Slavery in the Novel after 2007: *Blonde Roots* and *The Long Song*' - in the 'Best of Encounters, Affinities, Legacies: The Eighteenth Century in the Present Day Panel'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January)

2013:

'Jane Austen Goes to the Movies.' At Gamlingay Library, Cambridgeshire (October)

- 'Black Legend or Distant Memory? British abolitionism and the problem of Spanish slavery'.  
At *The Anglo-Spanish Literary Connections Seminar*, University of Salamanca, Spain  
(September)
- 'Wheatfield, Parkland, or Wetland? The Ecology of Oliver Goldsmith's *Deserted Village*'. At  
The Bill Overton Memorial Conference on Eighteenth-Century Poetry, Loughborough  
University (September)
- Invited Speaker—Plenary Bookclub Event: 'Presenting *From Peace to Freedom: Quaker  
Rhetoric and the Birth of American Antislavery, 1657–1758*'. At *The British Group of Early  
American Historians Conference*, University of East Anglia (September)
- 'Slavery in the English Channel: Remembering and Representing the Slave Trade in Cornwall  
and the Channel Islands.' At *Little Britain's Memory of Slavery 2013*, University College  
London (September)
- 'Wetland or Parkland? Ecocritical Approaches to Oliver Goldsmith's *Deserted Village*'. At *The  
Biennial Conference of ASLE-UKI* (The Association for the Study of Literature and the  
Environment-United Kingdom and Ireland), University of Surrey (September)
- 'Personal Revolution: National Evolution. How acts of resistance by enslaved people  
changed British attitudes towards slavery'. At *The ISECS Evolutions and Revolutions in the  
Eighteenth Century International Seminar*, Erasmus University, Rotterdam, Netherlands  
(August)
- 'Remembering Slavery in the Novel after 2007: *Blonde Roots* and *The Long Song*'. At  
*Encounters, Affinities, Legacies: The Eighteenth Century in the Present Day*, York  
University (June)
- 'Anthony Benezet's Sentimental Rhetoric.' At *The Atlantic World of Anthony Benezet*  
conference, Université Paris Diderot, France (May)
- 'Space, Time and Monsters: A Billion Years of Science Fiction in Films, Books, and TV'. At  
Gamlingay Library, Cambridgeshire (May)
- 'Talking Birds, a Maroon Republic, and a Voyage to the Moon: The Mysterious Caribbean  
Island of Cacklogallinia'. At *The 44th Annual Meeting of the American Society for  
Eighteenth-Century Studies*, Cleveland, Ohio, USA (March)
- Invited Speaker: 'From Peace to Freedom: American Quakers and the First Campaign against  
the Slave Trade, 1657–1758'. At the Wimbledon Quaker Studies Group (March)
- 'International Approaches to Early American Studies'. At *The Conference of the Society of  
Early Americanists*, Savannah, Georgia, USA (February)
- Invited Speaker: 'An Act to prevent the importation of Negroes and Indian slaves: How  
serious were the Pennsylvania Assembly about banning the slave trade in 1711?' At the  
Kingston Law School Research Seminar (January)

2012:

Invited Speaker: 'From Peace to Freedom: American Quakers and the First Campaign against the Slave Trade, 1657–1758'. At the University of Surrey English Research Seminar (November)

Invited Speaker: "'The Grief of Divers Friends". Quaker Rhetoric and the Origins of the Transatlantic Antislavery Movement.' At the Roehampton University English Research Seminar (October)

Invited Speaker: 'From Peace to Freedom: Colonial Quakers and the Origins of the Antislavery International, 1657–1758'. At the University of Plymouth English Research Seminar (October)

Invited Speaker: 'The Origins of the Gothic'. At the *Godalming College Schools Gothic Conference*, Surrey (September)

'Ralph Sandiford and Benjamin Lay: Avant-garde Abolitionists or Irrelevant Madmen?' At *The British Group of Early American Historians Conference*, University of St Andrews (September)

Invited Speaker: 'From Peace to Freedom: Colonial Quakers and the Origins of the Antislavery International, 1657–1758'. At the International Slavery Museum, Liverpool (May)

"'To Friends beyond sea', or, how London Quakers and Philadelphia Quakers played politics by mail". At *The 43rd Annual Meeting of the American Society for Eighteenth-Century Studies*, San Antonio, Texas, USA (March)

Invited Speaker: "'The Grief of Divers Friends", or, How Eighteenth-Century Quakers Turned Against Slavery'. At the Bucks Historical Association, Aylesbury, Buckinghamshire (February)

Invited Speaker: 'From Peace to Freedom: Colonial Quakers and the Origins of the Antislavery International, 1657–1758'. At the Institute for the Study of Slavery, University of Nottingham (February)

'From Wheatfield to Wetland: the Ecology of Auburn in Oliver Goldsmith's *Deserted Village*'. At The British Society for Eighteenth-Century Studies Annual Conference, St. Hugh's College, Oxford (January)

2011:

"'The Grief of Divers Friends". Quaker Rhetoric and the Origins of the Transatlantic Antislavery Movement'. At *The Thirteenth International Congress on the Enlightenment*, Graz, Austria (July)

**Invited Keynote Speaker:** "'To Force a Tear": British Abolitionism and the Eighteenth-century Stage.' At the BSECS Graduate Conference, Cambridge (June)

'When no man was his own: the Caribbean as transformative space in the writings of Ralph Sandiford and Benjamin Lay'. At *The 42nd Annual Meeting of the American Society for Eighteenth-Century Studies*, Vancouver, Canada (March)

Invited Speaker: The Joseph S. Schick Lecture in Language, Literature, and Lexicography

“We are against the traffick of men-body”: re-reading the 1688 Germantown Quaker protest against slavery’. At Indiana State University, Terre Haute, Indiana, USA (January)  
‘First Impressions: Mary Leapor’s Crumble-Hall’. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)

2010:

Invited Speaker: ‘Voices in the Wilderness or a Loud Conversation? Rethinking the Early Quaker Debate about Slavery’. At the Quaker History Group, Friends House, London (October)

‘Outer space on the London stage: Aphra Behn’s Emperor of the Moon’. At *Literary London 2010*, Institute of English Studies, University of London (July)

Invited Speaker: ‘Lunar Geese, Celestial Dew, and the Emperor of the Moon: Five Centuries of (Imaginary) Interplanetary Exploration’. At the University of Vienna, Austria (May)

‘Friends of the Oppressed: how a small group of American Quakers took the first stand against slavery’. At *The Kingston Readers’ Festival*, Kingston-upon-Thames (May)

“These poor afflicted, tormented miserable Slaves!”: Quaker discussions of the feelings of slaves in early Philadelphia’. At *The 41st Annual Meeting of the American Society for Eighteenth-Century Studies*, Albuquerque, New Mexico, USA (March)

Invited Speaker: “The power that giveth liberty and freedom”: Uncovering the Origins of the Quaker Antislavery International’. At the Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull (February)

“A new discovery of a new world”: the Moon and America.’ At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)

2009:

Invited Speaker: “We contradict & are against this traffick of men-body”: re-reading the first protest against the slave trade, Germantown, 1688.’ At the School of English Research Seminar, University of St Andrews (November)

‘Lunar Geese, Celestial Dew, and the Emperor of the Moon: Five Centuries of (Imaginary) Interplanetary Exploration’. At *The Kingston Readers’ Festival*, Kingston-upon-Thames (May)

**Invited Keynote Speaker:** “You surpass Holland and Germany in this thing”: The Transatlantic Implications of the 1688 Germantown Declaration’. At *The Collegium for African American Research Annual Conference*, Bremen, Germany (April)

Invited Speaker: ‘Abolishing the Slave Trade on the London Stage, 1760-1807’. At the Museum of London in Docklands (March)

Invited Speaker: “The power that giveth liberty and freedom”: the American prehistory of the British abolition movement’. At the University of Northampton English Seminar (February)

Invited Speaker: 'Literature and British Abolitionism: 1660-1807'. At the University of Pau, France (January)

2008:

**Invited Keynote Speaker:** 'The Moon and America: An Early Modern Conflation'. At *Trips to the Moon: Lunar Travel from Lucian to Kubrick, A Symposium*, Royal Holloway, University of London (December)

'Equiano was a Christian? Who knew?': Re-reading Secular Histories of the British Abolition Movement'. At *Postsecular Britain? Religion, Secularity, Cultural Agency*, University of Oldenburg, Germany (November)

Invited Speaker: 'A Quiet Rhetoric? Uncovering the Origins of the Quaker Antislavery International'. At the The Queens' Arts Seminar, Queens' College, Cambridge (October)

Invited Speaker: 'Writing the End of the British Slave Trade and British Slavery'. Aux centres "Identités, Cultures, Territoires", EA 337 and Groupe de Recherche sur l'Eugénisme et le Racisme, Université Paris VII (September)

'Liminal Lives: Africans in London, 1500-1800'. At *Literary London 2008*, Brunel University, London (July)

"The worse than Negro barbarity of the populace": Ignatius Sancho witnesses the Gordon Riots'. At *The Gordon Riots and British Culture: A One Day Conference*, Roehampton University London (July)

'Olaudah Equiano and the trauma of enslavement'. At *Writing and Trauma: a Literary Symposium*, the Rose of Kingston Theatre (May)

'Hermione and the House-elves Revisited: J.K. Rowling, Antislavery Campaigning, and the Politics of Potter'. At *The Kingston Readers' Festival*, Kingston-upon-Thames (April)

Invited Speaker: 'Olaudah Equiano: the Hackney Connection'. At the Hackney Caribbean Elderly Organisation (March)

Invited Speaker: 'Slavery and the Cornish Imagination'. At The University of Exeter, Cornwall Campus, Falmouth (January)

2007:

Invited Plenary Speaker: 'Modern Solutions to an Ancient Problem: Abolishing the British Slave Trade'. At *Slavery and the Classics*, Royal Holloway, University of London (December)

'Lost protests, hidden watermarks, and suspiciously neat handwriting: abolitionism in manuscript'. At *A Triangular Traffic: A Symposium on Literature, Slavery, and the Archive*, University of Dundee (November)

'Alice Curwen in Barbados: A Seventeenth-century Quaker Abolitionist?' At *Interrogations of Freedom: Memories, Meanings, Migrations: the annual meeting of The Association for*

*the Study of the Worldwide African Diaspora (ASWAD)*, University of the West Indies, Cave Hill, Barbados (October).

Invited Speaker: 'Black London in the Age of Slavery'. At the Kingston Museum, Kingston-upon-Thames (September)

'New Worlds and Outer Spaces: America and the Moon in Seventeenth-Century Literature'. At the *Colonial and Postcolonial Spaces* conference, Kingston University, London (September)

**Invited Keynote Speaker:** 'Antislavery on the Eighteenth-Century London Stage'. At *Literary London: Interdisciplinary Studies in the Representation of London: 2007*, University of Westminster (July)

'America in the Moon, or, the Moon in America: Terrestrial Empires and Celestial Speculations'. At *The Twelfth International Congress on the Enlightenment*, Montpellier, France (July)

'Truth or Lies ? The Interesting Case of Olaudah Equiano, or Gustavus Vassa, the African'. At *The Twelfth International Congress on the Enlightenment*, Montpellier, France (July)

Invited Speaker: '200 years after the Abolition of the Slave Trade Act: What has changed?' At the Kingston Racial Equality Council General Council Meeting, Kingston-upon-Thames (June)

'Did Germantown make a difference? Uncovering the origins of Quaker antislavery'. At *Slavery: Unfinished Business*, The Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull. (May)

'Slavery and Literature'. At *The Kingston Readers' Festival*, Kingston-upon-Thames (April)

Invited Speaker: 'Cultures of Abolitionism'. At The Transatlantic Slave Trade lecture series at the National Maritime Museum, Greenwich (April)

'Abolition before abolitionism in Quaker Pennsylvania'. At *Abolitions, 1807-2007: ending the slave trade in the transatlantic world*, University of York (April)

'The 1807 Abolition Act Remembered'. At *The Bicentenary of the Abolition of the Slave Trade: an Event*, Kingston University (March)

Invited Speaker: 'The Churches and the Slave Trade: an Eighteenth-Century Problem'. At *Word and Spirit: 5 Lent lunch time talks about spirituality and literature*, All Saints Church, Kingston-upon-Thames (March)

'The First Quaker Protests Against Slavery: George Fox in Barbados'. In the "Cultural Networks" (Early Caribbean Society) session; at *The Thirty-eighth Annual Meeting of the American Society for Eighteenth-Century Studies*, Atlanta, Georgia, USA (March)

Invited Speaker: 'Olaudah Equiano: an Eighteenth-Century African in Cambridgeshire'. At Soham College, Soham, Cambridgeshire (March)

'Inventing the Culture of Antislavery: Quaker Arguments Against Slavery, 1657-1720'. At *Imagining Transatlantic Slavery and Abolition*, University of Southampton/Chawton House (March)

Invited Speaker: 'The Churches and Slavery'. For the 'Churches Together' group, Kew, London. (February)



'Teaching without Electronic Resources: Teaching the Eighteenth Century: a workshop' At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January)

2006:

'Teaching Literary London in the Suburbs'. At *Teaching London: a two-day conference*, Centre for Metropolitan History / University of Westminster (November)

Invited Speaker: 'From Guinea to the Fens: Olaudah Equiano in Cambridgeshire'. At Soham College, Soham, Cambridgeshire (October)

'Re-thinking the 1688 Germantown Antislavery Protest'. At *The British Group in Early American History*, St. Anne's College, Oxford (September)

"'To Friends beyond sea", or, how London Quakers and Philadelphia Quakers played politics by mail'. At *Literary London: Interdisciplinary Studies in the Representation of London: 2006*, Greenwich University (July)

"'The power that giveth liberty and freedom": reading the origins of Quaker antislavery rhetoric'. At *The Thirty-seventh Annual Meeting of the American Society for Eighteenth-Century Studies*, Montreal, Canada (April)

**Invited Keynote Speaker:** 'The Quaker Origins of Antislavery'. At *Abolition and Freedom*, Long Island University, Brooklyn, NY, USA (March)

'New Worlds: voyaging the cislunar and transatlantic spaces of the mind'. At *The Annual Meeting of the South Central Society for Eighteenth-Century Studies 2006*, Cape Canaveral, Florida, USA (February).

Invited Speaker: 'Olaudah Equiano and the St. Giles Blackbirds: Black London in the Eighteenth Century'. At the Meeting of the Sohemian Society, Soho, London (January)

"'The New Intangible College": Publishing on the Internet: a workshop'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's College, Oxford (January)

2005:

Invited Speaker: 'Friend William Edmundson: the First "Antislavery Apostle"?' At the 'Alternate Wednesday Brownbag Session' at the McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, USA. (December)

'Performing Abolition: balladeers, theatricals, and antislavery sentiment in late eighteenth-century London'. At *The Annual Meeting of the East Central American Society for Eighteenth-Century Studies 2005*, Annapolis, Maryland, USA. (October).

'One World, Two Lenses: Contrasting Classical and Biblical Approaches to Antique Slavery in the Late-Eighteenth-Century Abolition Debate'. At *The Congress of the Canadian Society for Eighteenth-Century Studies*, Trois-Rivières, Québec, Canada. (October).

Invited Speaker: 'Real and Imagined: Harry Potter, Olaudah Equiano, and the Rhetoric of Antislavery'. At The University of Tulsa, Oklahoma, USA. (October).

“Some good ballads to be sung about the streets”: William Cowper’s campaign against the slave trade’. At *Literary London: Representations of London in Literature: 2005*, Kingston University (July).

Invited Speaker: 'Ignatius Sancho: an Eighteenth-Century African Writer in Blackheath'. At *Greenwich People*, a day event at the National Maritime Museum, Greenwich (June).

'Friends and Societies: Sociability and Antislavery in the Eighteenth-Century Atlantic World'. At *The Thirty-sixth Annual Meeting of the American Society for Eighteenth-Century Studies*, Las Vegas, NV, USA (April)

Roundtable Respondent in the panel 'Eighteenth-Century Studies and the World-Wide Web: A Roundtable'. At *The Thirty-sixth Annual Meeting of the American Society for Eighteenth-Century Studies*, Las Vegas, NV, USA (April)

“The happy state of West Indian slavery”: James Tobin, Gordon Turnbull, and Sentimental Apologies for Slavery in the 1780s’. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)

2004:

Invited Speaker: 'Friends, Methodists, and Good Samaritans: Sentiment and Faith in the Eighteenth-Century Debate Over the Slave Trade'. At the 'Restoration to Reform' Seminar, Mansfield College, Oxford (November)

“That’s for Tourists”: Teaching London Literature to Londoners’. At *The North American Conference for British Studies*, Philadelphia, PA, USA. (October)

'Ridiculous Prejudices and Foolish Distinctions: Thomas Day and the Children’s Campaign Against Slavery’. At *Romantic-Era Writing for Children*, a Chawton House/Hallam Corvey conference at the University of London (May)

'Potter Politics: Harry, Ron, and Hermione’s Long March to Number Ten’. At the Kingston Readers’ Festival, Kingston-upon-Thames (May)

Invited Speaker: 'Ignatius Sancho: An African Composer in London'. At the Handel House Museum, London (April)

'The Disguised Female Voice in *The Letters of the Late Ignatius Sancho, an African*'. At *The Thirty-fifth Annual Meeting of the American Society for Eighteenth-Century Studies*, Boston, MA, USA (March)

'Olaudah Equiano and the Channel Islands Slave Trade'. At *Displacement, Relocation, Identity: Revisioning Histories of Slavery and Empire*, University of Newcastle-upon-Tyne (March)

'The First Antislavery Society: Anthony Benezet, Granville Sharp, and John Wesley'. At *The British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh’s College, Oxford (January)

2003:

Invited Speaker: 'Marcus Wood's *Slavery, Empathy, and Pornography*: a reading'. At The Enlightenment and Romanticism Reading Group at the The Institute of English Studies, University of London (November)

'Thomas Day's rhetoric of abolition in verse and prose'. At *The Eleventh International Congress on the Enlightenment*, UCLA, Los Angeles, USA (August)

'Regicide and Republicanism Foreshadowed? American Anxieties in "The Spectator" (1711)'. At *The Eleventh International Congress on the Enlightenment*, UCLA, Los Angeles, USA (August)

'Indian Kings and Merchants of Egypt: the empire comes to town in Addison and Steele's "Spectator" (1711-1714)'. At *Literary London: Interdisciplinary Studies in the Representation of London: 2003*, Goldsmiths' College, University of London (July)

'John Wesley's "Thoughts Upon Slavery" and the language of the heart'. At *John Wesley: Life, Legend, and Legacy: A Tercentenary Celebration*, Manchester University (June)

Invited Speaker: 'Ignatius Sancho and Olaudah Equiano: reading early Black British life-writing'. English Seminar; Roehampton, University of Surrey (April)

Invited Speaker: 'Black Resistance to Slavery in Eighteenth-century London'. At the PurehArt BAST (British Abolition of the Slave Trade) Heritage Images and Education Project, a part of English Heritage. Hosted by the Cabinet Office Black and Asian Network, London (March)

"'While I was in this place...": Olaudah Equiano Writes Local History'. At *Olaudah Equiano: Representation and Reality*, Kingston University (March)

Invited Speaker: 'Ignatius Sancho: Personal History, Personal Politics'. At the Cambridge University World History Workshop, Cambridge (January)

2002:

Invited Speaker: "'My dying eyes o'erflow": sentimental poetry and the abolition of the slave trade'. At the Corvey Project Research Seminar, Sheffield Hallam University (November)

Invited Speaker: "'In a lilly time me cry": sentiment and the poetry of antislavery in the late eighteenth century'. At The Inter-University Post-Colonial Studies Seminar at the Institute of English Studies, University of London (October)

'Ignatius Sancho's Literary Communities'. At *Literary London: 1660-1830, The English-Speaking Union with The Cambridge Project for the Book Trust*, London (September).

"'In the epistolary way": the literary geography of "The Letters of the Late Ignatius Sancho, an African" (1782)'. At *Literary London: Representations of London in Literature: 2002*, Goldsmiths' College, University of London (July).

Invited Speaker: 'Ignatius Sancho and the Newspapers'. At *Ignatius Sancho: a Celebration*, organised by The Equiano Society, Greenwich (March)

'To Boldly Write: Literature and the Exploration of Space from Ovid to Star Trek'. At the KUSEDs Seminar (Kingston University Society for the Exploration and Development of Space), Kingston University (February)

2001:

'Inventing a poetics of antislavery: Thomas Day and John Bicknell's "The Dying Negro"'. At *Discourses of Slavery and Abolition*, Institute of English Studies, University of London (April)

2000:

Invited Speaker: "'A shriek unusually loud": sentiment, the sublime, and the rhetoric of abolition in the late eighteenth century'. At the Eighteenth-Century Seminar, Birkbeck College, University of London (December)

Invited Speaker: 'William Wilberforce's Sentimental Rhetoric: Reporting the Anti-Slavery Debate in Late-Eighteenth Century England'. At the Eighteenth-Century Seminar, City University of New York, USA (May)

Invited Speaker: "'The Extraordinary Negro": Johnsonian Biography, Slave Narrative and Joseph Jekyll's "Life of Ignatius Sancho" (1782)'. At the University of Sussex Life Writing Seminar (February)

1999:

'The Jekyllian Fallacy: Disentangling Sancho's Life and Jekyll's "Life"'. At *Ignatius Sancho: Sensibility and Abolition*, Queen Mary, University of London (March)

'William Wilberforce, the House of Commons, and the case of the slave captains'. At the Queen Mary staff and postgraduate research seminar (September)

1998:

"'Read this and blush ye Creoles": Sentiment, rhetoric, and slavery in the late eighteenth century'. At the Queen Mary staff and postgraduate research seminar (April)

## Referees

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Names of referees can be supplied on request.

## Version

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